

Frankly Speaking-

By J. A. E.

A day off to relax and thaw out in the hot sunshine of the upper Carmel Valley. Out of the fog. A clear blue sky ahead. Pears, red and luscious, ripening on the trees. Every bypath turning off from the main road an invitation for exploration and discovery. A place in the great outdoors to clear the cobwebs from the mind.

Now we come to a road which turns off to the right, fords the Carmel river, and leads into the mountains to the south of the stream. Tiny trout are visible in the water. The banks are lined with green leafed trees and a luxuriant vegetation. A dusty road rambles through a pear orchard and into the foothills. Here we strike the grade and begin to climb.

It is a new road, none too wide, with the dust at places hub deep. As we climb, rounding the sharp curves cut along the sides of steep hills, crossing rudely constructed log bridges, a surprising change in scenery greets us. The valley with its orchards and oaks is left behind. We enter a forest of redwoods, following a deep ravine where the water rushes to a great depth during the heavy rainfall, but almost dry now. There is no place to turn off or turn around. On one side of the road is the bank cut into the hill and on the other side a deep gorge. A few feet to the right and the soft bank would give way and the machine plunge to the bottom. There is no trace of habitation for either man or beast. Only a short distance off the main road we are almost in the center of nature's wonderland. The only sign of civilization is the roughly constructed road. All around is the forest filled with the same wild life, but to a lesser degree, that has existed for centuries past. A fragment of the old west. With the present influx it won't last much longer.

We chug and chug up grade, still hub-deep in the dust of the newly constructed road, and wonder when the road will end or where we will find a place to turn. What a fine place to run out of gas or oil, or get a puncture. Banish the thought. The redwoods increase in size and number as we climb up and up. These mountains, south of the Carmel river, which look almost barren from the distance, reveal new wonders with each turn of the road.

(Continued on Page 2)

Carmel to Give Farewell Party to the Hands

All of the old Carmel and all of old Carmel and many who represent the newer elements in the village will turn out Sunday afternoon to attend the farewell reception that the Carmel Club of Arts and Crafts is giving for Mr. and Mrs. Joseph W. Hand, residents of Carmel for many years, who are returning to Alameda to make their home there.

Mrs. Hand was for many years the president of the Arts and Crafts and the most active force in the upbuilding of that distinctly Carmel institution, to which she gave liberally of her time and unremittingly of her efforts.

Hundreds of Carmel residents—and all the old-timers—will attend the reception.

RECORD IS SET, LAND SALES HIGH

Unusual Autumn Season Predicted, Summer Sales Set New High

A little rain having come on Wednesday to wash the dust from the pines, the summer season may be declared technically closed, although that has come to mean very little to Carmel, and leads to a brief review of the real estate season to date.

In mid-summer R. C. De Yoe of the Carmel Realty company announced that La Loma, the beautiful tract that was opened only 18 months ago was "95 per cent sold." Sales amounting to nearly \$100,000 had been made in that brief time.

This spring the Carmel Land company announced the opening of Hatton Fields, a magnificent subdivision skillfully carved from part of the Hatton ranch. Sales were well under way before the road work commenced. Building began before the initial work of placing the water system was undertaken. Today there are seven beautiful homes, all of artistic architecture and a credit to the subdivision, under construction, with as many more planned to begin within a few weeks.

About one month ago Hogle & Mawdsley announced the opening of Deven Heights, a new subdivision of east view property just below Carmel Highlands. A considerable amount of that fine property was spoken for before surveying of the acreage began. Today the realtors handling this tract announce that it is seventy-five per cent sold out, and it is probable that the rest of this property will be taken up before the first of the year.

Within the city of Carmel property—the above subdivisions are outside the city limits—the spring and summer of 1926 has been the most active on record, one real estate operator commenting: "We have been so rushed that it has been difficult to give our clients the attention they should have in showing them property." New high marks have been established for business and residential property all over the village.

Although experience of past seasons has shown that the spring and autumn months are the most effective sales months for property in and around Carmel, the summer '26 has been equally active. The Del Monte Properties company has already reported that in the first seven months of 1926 it has sold more property in Carmel Woods than during any previous twelve months.

It is reported by the Carmel Realty company that one of the big surprises of the year will soon be announced. Reeve Conover, civil engineer who laid out Hatton Fields, is today working with R. C. DeYoe on a preliminary map survey of that magnificent section of the Laureles Ranch, or as it is better known, Del Monte Rancho just west of the Laureles grade road and north of the Carmel Valley road. The plan that is being worked out there will be an entirely new idea to this territory, De Yoe states, and a preliminary announcement.

(Continued on Page 2)

DODDONS EAT TONIGHT

The cast of "King Dodo" are having a Beach Supper at Cooke's Cove tonight, the supper hour will be seven o'clock. Fenton Foster is providing hot chocolate and coffee, and there will be music and much talk of the show.

"Hurray for Our Town" Is Local Vets' Slogan, Eh?

Carmel "out-ranks" the Peninsula in the new officers of Monterey Peninsula Post, American Legion, the election having been held recently. Moreover the rankers are kept right in the family.

L. E. Gottfried, general contractor, was elected commander of the post, and his brother-in-law, Donald L. Hale, vice commander.

Hale's war record includes five major engagements in France, including Chateau Thierry. Gottfried went over with the engineers as a private and won his way to a lieutenant's commission.

Carmel exclusively represented Peninsula Post No. 41 at the recent American Legion state convention at San Jose. The Monterey Peninsula was represented there—and thoroughly, it is understood—by a delegation composed of Paul Flanders, J. W. Whitney and William Froli, all from over this side of the hill.

Carmel Ready for Primary Election

More than 700 citizens in the four precincts in and about Carmel are registered to vote in next Tuesday's general primary election, and a heavy vote is expected.

Carmel precinct No. 1 takes in the territory north of Ocean avenue to the city limits, and the voting place is Gould's stage office.

Carmel precinct No. 2 is the territory west of Monte Verde street; voting place Arts and Crafts hall.

Carmel precinct No. 3 covers the district east of Monte Verde; voting place Stanton's real estate office.

Point Lobos precinct takes in Carmel Woods, La Loma, Hatton Fields, Pebble Beach and other territory adjoining Carmel, as well as Carmel Valley, Point Lobos and Carmel Highlands—voting place for this area is at Hatton's lower ranch.

Local interest in the election seems to be centered on the four-cornered contest for justice of the peace, the fight for sheriff, and the election of Mrs. Viola Rice as tax collector. It is believed that Carmel will cast a heavy vote for Sheriff William Oyer, whose candidacy has been strongly espoused by Perry Newberry and Frederick Beckdolt. Mrs. Rice, it is said, will also prove a strong favorite.

Pencils Sharp? School Opens Next Monday

Sunset school will open for the fall term next Monday, August 30. The class that graduated in June were the first graduating class in the new school, and this class, the class of 1927 is the first class to start their senior year in the new school. The old building has been razed and an improved playground, and it is hoped some day tennis courts will take its place. There is already in place a see-saw that Mr. George Best kindly gave the pupils.

Miss Mary Powers, the principal, will teach the eighth grade; Mrs. Florence Thornton, the seventh; Miss Pauline Newman is in charge of the fifth and sixth grades, and will also teach music; Miss Miriam White will teach the fourth grade, and Miss Geneva Christmas will be in charge of the first and second. The only new teacher on the role is Miss Jettie Askew, who will teach the first grade, taking the place of Miss Frances Giffin who has resigned.

Board Passes Valuations With Smiles, Two Hours' Dialectics

According to expectations, an irresistible force was to meet an immovable body last Tuesday, when property owners met with the city trustees acting as a board of equalization, to protest the proposed new assessment valuations, which carried increases of from 20 to 100 per cent.

However, the force did not prove irresistible, and at the close of the dialectics, the body moved just a wee bit, reducing one section of the 100 per cent increase zone to 60 per cent—and then passing unanimously the resolution to adopt the new roll of assessment valuations.

Petitions protesting the increase were presented, carrying more than 300 names of property owners. Over fifty letters were placed on file after inspection. Only two protests were notarized, and one of those did not bear the signature of the notary although it carried the seal. That left one technically legal protest, written by R. H. Hoagland, and it was probably this protest which was the basis for the reduction of the Ocean avenue district from Junipero to Carpenter street to 60 per cent increase rather than 100 per cent.

The session between the board and the property owners produced no fireworks, no acrimonious discussions, and was maintained on the high plane of a discussion of the "principle of the thing," this discussion being led by James Hopper.

The position of most protesting taxpayers was voiced by Hopper when he asked why all property was raised 20 per cent or more, if the effort was merely to equalize assessments; again, why assessments were equalized upward unless the city wanted more tax money and was taking this method to obtain it.

The answer of the board, through Trustee George Wood, was to the effect that the law ordered the board each year to "equalize assessments;" that an adequate equalization had not been made for some years, that property meanwhile had very materially increased in value; that if any owner considered his assessment rate unfair he should give the facts and be individually dealt with on the basis of facts; that the city was

(Continued on page 12)

String Quartet Concert

Editor's Note: The irrepressible, irresponsible and otherwise irreducible Duce, who has recently created so much havoc in the Pine Cone, has felt inspired to write a criticism of the Persinger String Quartet concert for this issue of the Pine Cone, despite the fact the Pine Cone goes to press on Thursday afternoon and the concert does not take place until Thursday evening. The Duce contends that this makes no difference; that writing criticisms of chamber music concerts is hash for him, that he can do it as well before as after the event, and created such a row that the publishers had to bow to his uncontrollable will in order to keep peace in the house. We the publishers hereby apologize to our readers for this inflection, but hope that our readers will understand that it could not be prevented and anyway, it is their suggestion that the readers need not read it unless they want to, and what cannot be helped won't thereby do any harm.

(Signed)

Co-Editors, The Pine Cone.

AESTHETIC CRITICISM By THE DUCE

In the first place the Persinger String Quartet is out of balance. There is Persinger, the first violin, and then there is Ford, second violin, Firestone, viola, and Ferner, cellist. That is one "p" and three "f's." A string quartet is supposed to be a delicate chamber music organization, the music of which is soft and pianissimo. Three fortiss and one pianissimo is more the quality of a jazz orchestra—with blare and noise. It would be bad enough if the quartet was made up of two "p's" and two "f's" but one "p" and three "f's" is unthinkable. One "f" and three "p's" would throw the quartet more into balance. Therefore, the music of the quartet is too loud. Now in the name of Peta can three "f's" be expected to tone down to one "p"? What were these gentlemen thinking of in forming such an unwieldy combination. A string quartet cannot possibly be good unless it is in balance. The niceties and subtleties of the music cannot possibly be brought out unless the second violin, viola and cello tone down so that the speaking voice of the first violin which is a woman's voice and therefore leads the conversation, may be clearly heard above the roar of the rest.

A string quartet may be likened to a family of four persons, and they should be in harmony—like a lovable and well balance family. The first violin is the grown up daughter. She has the prettiest voice, the most ideas, and therefore should be permitted to have the floor most of the time. The viola is the mother's voice, and in this generation, everyone knows

the mother should keep her silence when grownup daughter speaks. The mother should really do everything possible to set off her lovely daughter, thereby glorifying and adding to her beauty. And the second violin, the more or less "Peck's Bad Boy" of the family—he of the thin and squeaky voice—always butting into the grownup's conversation—he should be "seen and not heard" as everyone knows. But being an "f" how in thunder can he be expected to tone down and not drown out his lovely sister's voice. And then there is Dad—grand old dad—the cello—just "ask dad, he knows". He has a deep booming bass voice—the bread earner—the foundation of the family—the one upon whom all the others really lean. When he speaks he speaks with solemnity and with deep wisdom. Of course Dad has a right to be an "f" but the second violin and the viola should both be "p's". And then too Dad gets temperamental sometimes, when he becomes really eloquent and he forgets his bass and excitedly expresses himself in a higher pitched tenor. He imagines himself young again and thinks he is courting mama, becomes real sentimental and romantic, and sings a sweet song in a lyrical tenor quality. He is entitled to be an "f" but even he should tone down when his lovely daughter starts her beautiful chatter.

This is our principal objection to the Persinger String Quartet. If it would reorganize as we have outlined, there would be a great improvement in the balance and therefore in the appreciation of their music by the public.

(Signed) THE DUCE

Protect the Health
of
Yourself and Family
**Do NOT drink
Impure Water**
TRIPURE WATER
IS
ABSOLUTELY PURE
It is on sale in Carmel at
the following grocers:
LEIDIG'S GROCERY
CARMEL GROCERY
NEWELL'S GROCERY
ECONOMY STORE
ENTERPRISE
SODA WORKS
Phone 268
619 Pacific St., Monterey

Classified Ads cost little but yield
returns.

**BOARD PASSES NEW
VALUATIONS WITH SMILES**
(Continued from Page 1)

announcement will be made for a new
subdivision of large acreage within
a few days. This promises to be an-
other spectacular Carmel achieve-
ment.

It is conservatively estimated
that the winter population of Car-
mel this year will exceed 2500, and
that the visitor season for the win-
ter will be by far the greatest on
record. Considerable real estate
activity is expected this autumn,
and it is confidently predicted in
realty circles that the demand for
Carmel property will cause another
high record for autumn seasons.

A BIRTHDAY TRIBUTE

Mr. George Bernard Shaw has
celebrated his birthday recently,
and the newspapers have full de-
tails about him, and comments up-
on his career. Some of the trib-
utes to G. B. S. were witty and ap-
propriate. As witness this from
the Daily Graphic in London:

"A book of epigrams beneath
the bough
Some ginger beer, a pound of
nuts, and thou
Beside me, staging loud of
G.B.S.
Ah, G.B.S. were Paradox enow."

Notice

**Annual Meeting of Members and
Shareholders**

The annual meeting of the Car-
mel Club of Arts and Crafts will
be held at the Arts and Crafts
Hall, Carmel, California, Tuesday,
September 14, 1926, at 8 p.m., for
the election of Directors, consider-
ation and action upon reports and
transaction of such other business
as may properly come before said
meeting.

MR. J. S. HARTLEY,
President.
MRS. HELENA HERON,
Recording Secretary.

NOTICE FOR PUBLICATION
Department of the Interior,
U. S. Land Office at San
Francisco, Calif.

July 30, 1926.

NOTICE is hereby given that Paul
D. Harlan, of Big Sur, Monterey
Co., Calif., who, on December 22,
1921, made homestead entry, No.
014780, for N $\frac{1}{2}$ N $\frac{1}{2}$ Sec. 10, T. 21S.,
R. 3E., and on September 21, 1923
made additional stockraising home-
stead entry No. 015009 for NE $\frac{1}{4}$
SE $\frac{1}{4}$, SE $\frac{1}{4}$ NE $\frac{1}{4}$, Lot 1, Section 4,
Township 21S., Range 3E., MD Meri-
dian, has filed notice of intention to
make three year Proof to establish
claim to the land above described,
before the United States Commis-
sioner, Silas W. Mark, at Monterey,
California, on the 14th day of Sep-
tember, 1926.

Claimant names as witnesses:
Arbiter Boronda, of Lucia, Calif.;
W. L. Earl, of Big Sur, care of
States Hot Springs, Calif.; Ernest
Delvey, of Big Sur, Calif.; Joe W.
Post, Jr., of Big Sur, Calif.

EDMUND ROBINSON,

Acting Register.

First publication, Aug. 6, 1926.

Last publication, Sept. 3, 1926.

They've found a wild wheat
that can stand growth, but wild oats
seem to require as much moisture as
ever.—St. Joseph News-Press.

FRANKLY SPEAKING—

(Continued from Page 1)

At last we find a place at the
approach to a log bridge where
there is barely room to turn. The
bridge crosses a gorge a hundred
feet or more deep. Start and back,
start and back, only a couple of
feet in which to make the turn.
This would be no place for a novice
at the wheel. After much careful
maneuvering the car is safely
turned and headed back down the
hill. Too much, just now to
call this a really pleasant jaunt. It
will be much more pleasant when
the road is finally completed. But
if you are adventurous you might
undertake it, providing you don't
care how much dust covers your
car.

This is merely one of the treats
of Carmel Valley. Every turn of
the road is a treat. With the com-
plete change in climate from the
fog and dampness of the seashore
to the almost desert heat of the
upper valley, with all the varia-
tions in between, it is certain to
undergo a great growth in popu-
lation and building activity. As a
place to escape the summer fogs of
Carmel and the Peninsula district,
it offers almost a haven of refuge.
Out of the fog, into the sunshine—
that is the promise and fulfillment
of Carmel Valley.

find
your
Job
in the
classified
columns

Business Is Rushing

at

CAMPBELL'S CASH STORE

VOLUME! VOLUME! VOLUME!

That's one reason for our low prices. There are
other reasons, including careful buying and low
overhead.

None can beat our goods or our low prices.

We both profit when you trade at

CAMPBELL'S CASH STORE
DOLORES STREET NEAR THE POSTOFFICE

A Three-Piece Bedroom Set—Bed, Dresser and Chiffonier,
Ivory Finish, at \$32.50

Do Us the Honor

Pay us a visit if you need anything for your home. You will
find it pleasant and profitable. Courtesy, service, and a very fine
showing of Home Things at very reasonable prices, are at your
command.

CLIMAX FURNITURE CO.

Opposite Hotel San Carlos, Monterey

Florde Monterey

FLOWER SHOP and office of the
MONTEREY NURSERY

We have a large selection of annuals for Spring
planting—hardy young plants ready to set out at
once—which within a few weeks will make your garden a colorful
place of joy and contentment. There is always a fresh stock of
cut flowers on hand.

FREMONT STREET—Opposite Mission

Flower Shop Phone, Mont. 928-J Nursery Phone, Mont. 748-J

BUY YOUR
FRESH FRUIT AND VEGETABLES
AT

LEIDIG'S

LOWER PRICES AND LARGEST VARIETY

Call 168

Free Telephone Service from Pebble Beach

**To The Voters of the
Eighth Congressional
District:**

If there was a one-way road in your neigh-
borhood leading down a cliff, you'd soon call
up those responsible to know the reason why,
wouldn't you?

The Volstead Act has been a "one-way law."
For seven years we've been riding down that
road, and we're pretty close to the edge of the
cliff right now.

The farce of its so-called "enforcement" has
become so evident, the mockery it has made
of all law has caused such loss of respect for
authority by many, the hypocrisy and corrup-
tion among officials has become so wide-spread,
that if we don't widen the road and turn, we're
headed for the cliffs.

Other laws have been amended to fit experi-
ence. Our traffic laws are amended constantly
to meet new problems. There is nothing sinister
about changing a law. There is nothing wrong
in trying to make a law fit conditions while
curbing such evils as the dry law was designed
to meet.

There is nothing pleasant about a one-way
road. If a short-sighted and narrow man named
Andrew Volstead, built a narrow and danger-
ous road, and that road won't stand up under
conditions as they exist, it's about time, after
seven years, to widen and turn it away from the
cliff.

Yours Against Pusegfooting

P. G. SHEEHY

FOR CONGRESS

POLITICAL CARDS

RE-ELECT

W. A. OYER, SHERIFF
at the coming
Primary Election

Ernest Michaelis
Incumbent

Announces himself as a candidate
for the office of Justice of the
Peace of Monterey Township.
Election August 31, 1926.

WALTON HEDGES
Candidate for

ASSEMBLYMAN

From the 48th Assembly District
Subject to choice of the voters in
the August primary.

William M. Parker

Announces himself as a candidate
for the office of

Justice of the Peace

of Monterey Township

Subject to the Primary Election
August 31, 1926

GEO. L. KINLOCH

Incumbent

Announces himself as a candidate
for the office of

CONSTABLE

of Monterey Township. Election
August 31, 1926.

Henry C. Clausen

Candidate for

Treasurer

Monterey County

Subject to
PRIMARY ELECTION AUG. 31
1926

For Tax Collector

Vote for

VIOLA RICE

at present

Deputy Tax Collector

J. M. HUGHES

FOR TAX COLLECTOR

Monterey County

Primary Election, Aug. 31, 1926

General Election, Nov. 2, 1926

CANDIDATE FOR SHERIFF

EARL MCHARRY

Of Blanco District

Announces himself as a candidate
for the office of SHERIFF of
MONTEREY COUNTY, subject
to the will of the voters August 31,
1926. BLANCO is the greatest
producing district in Monterey
County. Give it a chance to pro-
duce a SHERIFF.

RALPH C. MULLER

I hereby announce myself as a
candidate for the office of Coroner
and Public Administrator of Mont-
erey County, subject to decision of
the August Primaries, August 31,
1926.

Vote For

J. E. STEINBECK

(Incumbent)

Candidate for

TREASURER

of Monterey County

Subject to Primary Election

August 31, 1926.

Local News Notes of Interest

Telephone Us

This is your column and relates those little things that keep us in touch with our friends and neighbors. Subscribers and friends of the Pine Cone may feel free to telephone Carmel 2 any week-day between 8:30 a.m. and 4 p.m. and give the local editor any items of news they think may be of interest.

To See "Bain"

Mrs. Harry Leon Wilson, Mrs. Ralph Todd, Mrs. Phil Wilson, Jr., Mrs. Walter Coburn, Miss Katherine Cooke, are some of the Carmelites who have motored to San Francisco to see Jeanne Eagels in "Bain."

In Cummings House

Mr. and Mrs. Eric Wilkinson have taken the Cummings house on Dolores and Twelfth streets for the winter months.

Serge Hallman Here

Mr. Serge Hallman is in town and with Miss Hallman are guests at Pine Inn for several weeks. Mr. Hallman has recently returned from a business trip to Europe.

Tea at Weed High

Miss Ellen O'Sullivan entertained at the tea hour one day recently and was assisted by her charming twin nieces, Misses Aileen and Eleanor O'Sullivan who are visiting in Carmel before returning to London. Some of Miss O'Sullivan's guests were: Mesdames Bentley and Wilson, Misses Jadwiga Naskovsk, Bullitt, Shepherd, Bentley, and Barbara O'Neill.

McKees Home

Mr. and Mrs. John McKee have returned from a trip to San Francisco where they were purchasing furniture for their attractive new home.

From Play House, Cleveland

Mr. and Mrs. Frederick McConnell of the Play House, in Cleveland, were in Carmel for a few days, before leaving for Santa Barbara where Mr. McConnell will direct a large fiesta.

For Miss Anglin

Mr. and Mrs. D. L. James entertained at a supper party before the second performance of Caroline last week, in honor of Miss Margaret Anglin. Mr. and Mrs. Jesse Lynch Williams entertained at luncheon at Pop Ernest's on Wednesday for Miss Blanche Bates and Miss Anglin.

Here for Week End

Mrs. A. D. Force motored from San Jose with friends and spent the week end with her daughter, Miss Vivian Force.

Dinner at Del Monte

Miss Jean Stewart entertained at dinner at Hotel Del Monte on Saturday evening in honor of her house guest Miss Anne Cassin, of San Jose.

Moore-Johnston Nuptials

Mrs. Ursula Hooper Johnston and Frederick (Ted) Moore, of San Jose, were married quietly at the home of Mrs. Curtis O'Sullivan, Mrs. Johnston's sister, in San Francisco. The young couple are very popular in Carmel, where they have been coming for the holidays for many days. Mrs. Moore is a daughter of Mr. and Mrs. Joseph Hooper, and Moore is Mrs. Fred-

erick Moore's only son. They will live in San Jose.

Mrs. Bostick's Sister Here

Mrs. T. L. O'Neill was in town from Santa Cruz last week, with some friends from the South. Mrs. O'Neill is Mrs. Daisy Bostick's sister.

Mrs. Stanton's Luncheon

Mrs. Robert Stanton entertained at luncheon for Miss Elma Ouse, who attended college with Mrs. Stanton and is now publicity agent for Margaret Anglin. Mrs. Stanton's guests were: Mr. and Mrs. Ralph Todd, Mrs. Phil Wilson, Mrs. William Argo, Mrs. Ethel P. Young, Miss Vivian Force, Robert Stanton, Eric Wilkinson, and O. J. Cope.

Sailing for Orient

Thomas W. Van Ness came down to Carmel to say goodbye to his friends in town. He is sailing for the Orient on the President Wilson early in September.

Jo. Dibrill Back

Miss Josephine Dibrill has returned to Carmel from a two months' vacation in Texas where she visited her grandfather, Judge J. B. Dibrill of Austin and Seguin. She also spent some time with friends in San Antonio.

First Birthday Party

Thorne Taylor Kinsey was one year old last Friday, and he was given a party at the home of his grandparents, Mr. and Mrs. George Boke. The youngest set was present in force to wish Thorne many happy returns. The table was prettily decorated with flowers, two birthday cakes, balloons and favors. The small guests were: Louise and Tolland Glassell, Laura Lee Koepp, Peggy and Betty Schuman of Pasadena, John Burns Todd, Austin Mitchell Woodward, Mary and Billy Harburger. Some of the older people present were: Mesdames Ray Woodward, Guy Koepp, C. Schuman, Thomas Taylor, Joseph G. Hooper, Ninole Locan, Misses Alice McGowan, Katherine Cooke, Helen Haight, Katherine Smitt.

Colman Better

Roy Colman, who has built himself an attractive studio near La Loma Hill is feeling much better in the last few days. He has been ill with an infected arm, under the care of Dr. Kocher.

Barbecue in Valley

Mr. and Mrs. George Gordon Moore entertained the country and several friends from Carmel and Pebble Beach at a barbecue at their ranch on Sunday.

Mrs. Matthias Entertains

FOR SALE—Orange Abodeale Terrier, 9 months old; extra fine pedigree; XYZ care Pine Cone.

ess at an interesting dinner party recently when her guests included Mr. and Mrs. David Alberto, Miss Vivienne Higginbotham, Messrs. Copenrath and Schwartz.

Bragg Goes Back East

Arthur D. Bragg, who has spent a month's vacation at the home of his parents, Mr. and Mrs. E. B. Bragg, returned this week to Schenectady, New York.

Back to Alameda

The J. W. Hands are going back to live in Alameda again, after many years as Carmel residents. Helen Ward, their grand-daughter, is in school in the bay city.

Has Won His Chevrons

Richard Catlett, 12 years old, is now a "regular fellow." He broke his right arm when the crank of his mother's automobile became really cranky. After Dr. Davidson attended to his injury, Richard had a real honest-to-goodness splint to exhibit to his admiring friends.

Annual Meeting, Sept. 14

The Arts and Crafts Club will hold its annual meeting on September 14 at 8 p.m. Directors will be elected, officers will report, and the financial condition of the Club will be outlined.

Mrs. Porter Returns from New York

Mrs. Valentine Mott Porter who went East with her brother, has returned to her home in Carmel. Miss Valentine Porter will leave for the Great Valley School in September.

Miss Rigney Goes East

Miss Ella Rigney and her niece

STRING QUARTET CONCERT

Inasmuch as the Pine Cone went to press on Thursday afternoon prior to the Persinger String Quartet concert, an appreciation of this unusual musical event was not possible in this week's issue, but will appear in today's issue of the Peninsula Daily Herald as well as in next Friday's Pine Cone.

Miss Rathburn of San Jose are sailing from San Francisco on September 4 for New York via the Panama Canal. They will visit Havana and later the principal cities in the East.

Mrs. Liston Gives Dinner

Mrs. Leigh Liston entertained a group of her daughter's friends at a beautifully appointed dinner at Hotel Del Monte on Saturday night. Mrs. Liston's guests were: her daughter, Miss Dearest Liston, Misses Mary Joyce, Mary Flanders, Messrs. Brian Dorey, Lawrie Dorey, Franklin Murphy, Billy Hudson, Jock Morse, Alexis Klotz.

Here from Hollywood

Mr. and Mrs. W. H. Hopper have taken the Lark on Carmelo street for a fortnight. The Hoppers come from Hollywood.

Entertains Aunts

The Misses Katherine and Martha Criley of Hollywood, who are occupying the Wyman cottage on Casanova street are entertaining their aunts, Mrs. W. H. Dildine and Mrs. Helen Meador of Lawrence, Kansas.

Coming Events

Friday, August 27, 7:30 p.m. Meeting of the Carmel Sanitary Board as a Board of Equalization, at the city hall.

Friday and Saturday, Aug. 27 and 28—Martin Flavin's "Children the Moon" at the Arts and Crafts theatre.

Saturday, August 28—"Confessions of the Golden Bough" Theatre of the Golden Bough. Sunday, August 29—"The Eagle" motion picture starring Rudolph Valentino.

Tonight—Evening of Music, benefit Unity Building fund. Studio.

Tuesday, August 31—Primary election. Don't forget to go to your precinct polling place AND VOTE.

Manzanita Theatre—Motion pictures every night, 7:00 and 9:00 clock.

Golden Bough—Spoken drama motion pictures every week throughout the summer.

BERKELEY COUPLE MARRIED HERE

Miss Helen Brown was united in marriage to Mr. William P. Stevenson at Carmel church last Saturday afternoon. Both are residents of Berkeley, the bride being a teacher there and the groom an architect. The latter, a son of former parishioners of the officiating clergyman, Pastor F. W. Sheldon. The bride is a native of Iowa while the groom was born in California. Mrs. Y. and Miss Elizabeth Pelley were witnesses to the ceremony.

PERSONALITY In Printing

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EDITORIALS AND SPECIAL FEATURES

Carmel Pine Cone

CARMEL BY THE SEA, CALIF.

Established February 10, 1915.

Published Weekly by the Pine Cone Press Publishing Co.
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.
Subscription rates: One year, \$2; Six months, \$1.25; Three months, 65c.
The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.
J. A. EASTON and ALLEN GRIFFIN, Publishers

All display advertising must be in the Pine Cone office not later than Wednesday noon for insertion in the Friday issue. Display advertising rates will be furnished upon request.

TIME TO TAKE STOCK

The summer dramatic season at Carmel has passed its peak and will soon be whatever history it has made. Already, however, there is a hand-writing on the wall, that producers have been reading on box-office walls and that may now be fairly discussed.

In the matter of standard of performances, the 1926 summer season has set a new high mark. Much splendid work has been done in producing, stage-setting and acting. More finished performances, the kind that require no excuses for amateur casts, have been given more times, this year, probably than ever before. The majority of the plays rendered have been "popular," the sort that the public is supposed to enjoy and attend, and which the public has enjoyed, but only partially attended.

From the point of view of aesthetic satisfaction to producers and players, and in fun derived, the season has been a considerable success.

From the box-office angle, with one or two marked exceptions, it has been a flop—not a terrific flop, but a rather soft and mushy one, certainly undeserved.

Perhaps like the well-hashed views of Mark Twain on the weather, we may all talk about it but who is going to do something about it?

The Pine Cone, with visor up, shield covering its vital parts, and lance at rest—perhaps a journalistic Don Quixote with the same kind of wambles in the stomach that occasionally afflicted Sancho as he side-kicked him—is prepared to make its suggestion, or rather repeat one that has already been made in this column, to wit: Carmel needs ORGANIZATION to support the village's worth while activities, or the latter will take on the mellow fading glow of the moon instead of maintaining its rightful place in the sun.

Names for organizations mean little. Carmel does not require the ordinary sort of chamber of commerce nor the average run of board of trade. It does need a village community club of active purpose to promote, if you don't like the word "boost," the cooperation and the support that are reflected in paid admissions to the theatrical productions that are part and parcel of the personality that is Carmel itself.

There is no secret to the fact that the Forest Theatre has lost money this season, any more than there is any secret to the acknowledgment by the public that its productions this year have been decidedly meritorious.

None of the directors of the Arts and Crafts may be heard boasting of the financial surplus that marks its 1926 activities. "We face a serious crisis," one of them said to the writer. Yet at no time has the Arts and Crafts Club produced plays more worthily presented or more enjoyable to those who paid the price of admission than it has this season.

The Theatre of the Golden Bough, a little theatre built and maintained because Edward Kuster has a stubborn streak of aesthetic idealism, has nearly completed its way through another summer season, in which its main success has been Margaret Anglin, who would have packed an equal number of seats in any theatre, however good or bad, in any town with a summer population as large as Carmel's, no matter where that town was located in California. But certainly, so far as the entire season is concerned, there has been far from a fair or even nominal return on the investment Mr. Kuster has made, let alone on the energy, ability and time that have been expended.

The question may reasonably be asked: "How long will mutual and individual philanthropy hold out?"

What is noticeably lacking is a pull-together on the part of resident Carmel in favor of these major assets of the village, cultural assets from the point of view of residence here; promotional assets from the point of view of business.

Here is a common meeting ground on which the artist, producer, business man, and just plain resident may get together and substitute some energetic helpfulness and cooperation for the Otto Kahn that Carmel does not have.

The summer population of the village has grown enormously. The winter population this year will exceed 2500 people. There is certainly no financial stringency affecting either resident Carmel or its visitors. There should be no criticism of the number of plays that are being produced, as population has increased in greater proportion and the attendance from Mon-

CONCERNING POETS

By Robert Roe

The Lord God created all men fools
But in a bitter mood
He made some of them poets.
A man can outgrow being a fool.
He is doomed to be a poet forever;
A kind of slave to his fancy
A profiteer by enchantments,
A victim of imaginations;
Full of wit and words
Until his heart is touched.
Then dumb.

A fellow cursed with a soul
Greater than his intelligence;
Too reverent
To speak in the presence of surpassing beauty;
Too proud
To give his heart to less.

TRAILS

By Billy Ayres (aged 12)

Old trails, new trails, steep trails, narrow trails,
All the trails of all outdoors are waiting for me I know;
No, I can't resist it, there's not a year I've missed it,
The call of the trail is sounding, and I've got to go.

Rocky trails, rough trails, tangled trails in brushwood,
Yes, I know its hardship, tough on head and back.
Sure you think you're dying, but you know you'll keep on trying.
It would take the world to beat you, or to force you to turn back.

Smooth trails, wide trails, easy trails of luxury
They aren't the kind you're after, that sure is plain to see.
You want to keep on working, of course you hate all shirking,
The rough trail, the new trail, is the one for you and me.

THE HARVEST HAND

By Gwendolen Haste in Scribner's Magazine

Youth comes striding over the roads
Like a prideful king.
Youth rides in at the call of the wheat
For the harvesting;
Burned and gay as he swaggers along,
With tales of a world where law is wrong,
Filling our village streets with a song
That the old gods sing.

Our sullen farmsteads hear a voice
That is fresh and young.
Our placid horses are ruled by shouts
In an alien tongue.
Our vacant barns are heaped with gold,
But the harvest is over—the year is old,
The ways to the lumber camps unfold,
And the song is sung.
The winter is slow on the bitter farm
And the songs so few.
How should we feed our hungry dreams,
What should we do
If we did not know that the summer's heat
Would bring the laugh and the dusty feet
From a glamorous land where sin is sweet
And the songs are true.

Epitaph Upon a Young Soldier

By S. Foster Damon in Harper's Magazine

He gave us all he never had
Wife, children, comrades myriad;
And all we have we cannot give
To make those unborn pleasures live.

tery and Pacific Grove has come to be a sizeable factor. The plays themselves have been well varied in appeal.

The depression of the box-offices presents a situation that must be met in Carmel by the spirit of Carmel. And it requires some modicum of organization to crystallize that spirit into a factor of loyal support. If there is a better substitute for a community club or organization devoted to such a purpose, the Pine Cone would be glad to hear about it. Meanwhile the catch-as-catch-can situation is disheartening and will undoubtedly cause a let-down of effort and enthusiasm that will be costly to the ideals as well as to the "practical" business of the village.

Eleven Years Ago

The Carmel Pine Cone of August 25, 1915 tells of Supervisor John L. D. Roberts' hobby that has proven so popular with sportsmen. The supervisor had arranged at that time for the "planting" of 10,000 eastern brook trout and 135,000 steelhead trout in the Carmel river and other nearby streams.

A letter to Sheriff Nesbitt was written by Kodani, the Japanese artist who was sentenced to life imprisonment in Folsom prison for the murder of Helen Wood Smith in Carmel, and was printed in the Pine Cone. The evident lightness of the punishment upon Kodani, who said he was working in the photograph gallery, aroused the editorial ire of Bill Cverstreet, who expressed his disgust by saying Kodani should at least be breaking rock.

Cverstreet says: "Kodani's reflections on the brevity of life would have been rather more apt had not a juror taken a false oath in qualifying as a juror by declaring then, that he was not opposed to capital punishment and, when the case was submitted, declaring that he would never vote to hang any man."

School Improvements

"The local school board has had much work done during the recent long vacation, and other work is being done now.

"The walls of the TWO classrooms and the library have been kalsomined a tan color. . . . To protect the eyes of the children and teachers from the cross-light, modern ventilating blinds have been hung."

Pine Inn Has New Owner

"After almost a year's proprietorship of Pine Inn, George W. Creaser has sold out to G. H. Shields, of San Francisco.

"The new owner is an experienced hotel man and has many friends in the bay cities, several of them in the hotel business."

"FOR RENT — Cottage on San Carlos ave., 4 rooms and bath; improvements. By month, \$15; year \$12."

That the Pine Cone has not changed in its usefulness during the past 11 years is shown in the following:

"If you have—
Lost Something,
Found Something.
If you want—
To buy something
To sell something
To exchange.
Help
Advertise in the Pine Cone!"

Pine Needles

"Robert G. Leidsig and wife left on Saturday evening for a ten days' stay in San Francisco. Oh no! They will not go near the exposition."

"Prof. G. H. Boke and family will not return to Carmel until next summer."

"Ellis Island Immigrants" will be the subject of Miss Laura Adams' talk at the Presbyterian chapel at 3 o'clock this afternoon."

"The M. J. Murphy family is visiting the big exposition."

"Miss Fannie Hurst, the well known magazine writer of New York, has gone to San Diego, but expects to return to Carmel, later."

Your
Business
Will Run
Better

If you have
needed help!
Use This Paper's Classified Columns to find the help you need



Esteemed Voter

**DOES THE LOCAL ADMINISTRATION OF JUSTICE
Mean Anything to YOU and to Our Community?**

**IF IT DOES, This Is The Time To Elect A Justice Who Will
Enforce the Laws Without Fear or Favor.**

*I Believe that JUSTICE can not be properly administered when the Judge is influenced
by a group of politicians.*

*I Believe that the progress and steady growth of our community demands that the admin-
istration of justice in the Justice Court should be done by one who is versed in law.*

*I Believe that when a law is put into the statute book it is, to all intent, the law of the land
and must be enforced without partiality.*

HONESTY AND INTEGRITY IS MY MOTTO

Mr. Pietrobono is in receipt of the following letter from the American
Extension University under whose instructors he has studied Law.

AMERICAN EXTENSION UNIVERSITY

Non-Resident Instruction

A. C. BURNHAM, M. A., L. L. B., President
LOS ANGELES, CALIF.

July 26, 1926.

MR. JOSEPH PIETROBONO,
216 Clay St.,
Monterey, Calif.

I have been looking over your record Mr.
Pietrobono and find that your average upon all
subject examinations was 89 plus: Your average on
your case work was 95½. This is very exceptional
work. We congratulate you most heartily.

We understand that you are running for Justice
of the Peace of your county. Your ability to get to the
fundamental principles and the way you handle cases
indicates to us that your work in that office would be
of benefit to your county.

You have our sincere best wishes.

Sincerely yours,

AMERICAN EXTENSION UNIVERSITY,
M. B. Burnham, Sec'y.

BE SURE TO READ THIS LOCAL ENDORSEMENT

We, the undersigned, endorse MR. JOSEPH
PIETROBONO'S candidacy for the office of
Justice of the Peace of Monterey Township.

Mr. Pietrobono is a man of good moral
character. If elected, he will fulfill the duties of
said office with fairness and impartiality to all.

Mr. Pietrobono has graduated from the
American Extension University Law School of
Los Angeles, California, which fact makes him
particularly fit for the office, and to adjudge
questions that are brought before said office with
the knowledge required in the determination of
questions of law.

CHAS. J. KRIEGER
H. A. GREENE
H. H. PATTISON
WM. T. KIBBLER
M. A. PIXLEY

VOTE FOR

JOE PIETROBONO

For JUSTICE OF THE PEACE

Chicago's Children's Civic Theatre Trains Youth in Creative Art

A juvenile melting pot in which men of all nationalities, from tenement to the fashionable "old coast" merge in the interest of dramatics, the Children's Civic Theatre of Chicago is now in its eighth season with nearly 1,000 children participating.

Every summer since 1916 this children's theatre has been maintained at the Municipal Pier and has been leveling the social lines

of birth and wealth to unite Chicago's children in the common interest of art.

It is financed by the city council, directed by Miss Bertha L. Iles and a permanent staff, sponsored by the Drama League of Chicago, and aided by the Civic Music Association.

"Sugar coated training," Miss Iles calls the work, for beneath the fun the children have, the organization is intended to develop leadership, creativeness, initiative, tolerance and teamwork.

Most of the programs are suggested by the children, who also plan the costumes and stage settings. The season begins the first week in June and continues until September. Meetings are held three afternoons each week, with the third afternoon witnessing the production of programs prepared in the two previous rehearsals.

While the programs are almost entirely of children's operas, dancing, short plays and sketches, the theatre does not encourage dramatics or the stage as a profession.

"If any of them become true artists it will be from their own love of art rather than any encouragement from us," Miss Iles said.

Each season the children are granted one night at the Ravinia Opera, and this year they presented a pageant of their own creation entitled "Our Chicago," depicting the history of the city.

But there are lessons for mothers as well.

There was a well dressed American mother from an exclusive section talking with a foreign born mother from a less fortunate section, while they watched their children standing beside each other on the stage as cymbal bearers in an Arabian playlet.

Later the American mother turned to a friend: "Why she's so interesting—but I almost was embarrassed—why she speaks five languages and I have a terrible time with just my English."

It seems that Illinois and Pennsylvania have quit voting for the best man, and are now selecting the best spender.—Dallas News-Consolidation

Deed—Metz Investment Corp. to William Butts, April 16. \$10. Lot 23, Blk. 30, Withers Add. Monterey.

Controller's Receipt: J. J. Harris et al, lot 12, block 10, map 1, Del Monte Heights.

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Primary - Grammar
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You wouldn't think of such a thing because your family doctor long ago learned the characteristics of you and your family and now he can more quickly tell what ails you and to what treatment you will respond most readily. He can also look ahead and tell you how to live and what to do to prevent illness.

So it is with power companies. The men that have run them for a long time know the needs of their customers and plan ahead so that those needs can be met.

Such managers have grown up with the business. They will be on the job ten years from now or as much longer as they "make good".



They won't be changed every four years. They only change when they fail to make good.

This ability to plan ahead and build for the future has kept electricity cheap and helps to account for the

[FACT]

- That electricity costs less than in 1913.
- While the cost of living is 65% more than in 1913.
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YARD JUST BEHIND THE CARMEL GARAGE,
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it can be done, and I hit the mark so often that I
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Court of the Golden Bough

The Pine Cone Press

Printers - Stationers

NEW BOOKS IN THE CARMEL LIBRARY AUGUST, 1926

Beau Sabreur, Wren.
The Wondering Moon, Weston.
Medusa's Head, Josephine Dodge Bacon.
The Wrong Letter, Masterson.
War—What For?, Kirkpatrick.
Weavers and Other Workers, J. Hall.
Robinson Crusoe, With Apologies to De Foe, James Baldwin.
The Art of Lecturing, Lewis.
The Conquest of the Tropics—L. N. Adams.
A Day in the Siskiyous, F. Hanly.
A Chapter in American Education, Baker.
Her Son's Wife, Dorothy Canfield.
Show Boat, Edna Ferber.
Pipers and a Dancer, Stella Benson.
What Is To Be, J. C. Smith.
Grey Winters, Sackville West.
The Diary of a Young Lady of Fashion, 1764-1765, Cleone Knox.

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Next to the
COURT OF THE GOLDEN BOUGH

LUNCHEON
TEA



DOLORES ST., Opp. Post Office CARMEL, CALIFORNIA

**Shops and Tea Rooms
of
Carmel and Peninsula**

**Carmel Boy Scouts
Hear of the Bison**

The Carmel Boy Scouts, who met for the first time this fall on Monday evening, were interested in hearing about the bronze bison that was presented as a token of good will to the Boy Scouts of Great Britain, from the Boy Scouts of America. The presentation was made by the American Ambassador on July 4, at Giltwell Park in Epping Forest. The Prince of Wales, who is chief scout in Great Britain, accepted the gift on behalf of his scouts.
The bison is dedicated to "The Unknown Scout," some London boy, who by his good turn to an American tourist, led to America taking up the Boy Scout movement.

INTIMATE MUSICAL GIVEN

A delightful evening of chamber music was enjoyed by a group of musicians and music lovers at the home of Mrs. George Richardson Sunday evening, who entertained in honor of Mr. and Mrs. Edward Towler of Berkeley.
A group of violin solos were played by Mr. Towler and quartets were played by Mr. Towler, first violin; Captain Hawley, violin; Edward G. Kuster, cello and Mrs. Richardson piano. These included compositions by Schumann and Beethoven. A trio by Mendelssohn was played by Mr. and Mrs. J. A. Easton and Mrs. Richardson. Guests included Miss Adeline Rott, Mrs. Halley and Mrs. Graboldt.

Dr. Beverly Clarke Completing "The Magic Workshop," Science for Young People

Dr. Beverly Clarke, who is a National Research Fellow in Chemistry stationed at Stanford University, has been, for the summer months a guest for special laboratory research at the Coastal Laboratory at Carmel. While here Dr. Clarke is completing his book "The Magic Workshop," which will be published this winter by McMillan, and edited by Dr. E. E. Slosson.

"The Magic Workshop" is intended primarily, for young people from the age of twelve to fifteen. It is not to be read as a text book, dull facts are not presented as at school. It is rather like a book of adventure, the young reader travelling into a world of facts all clothed with the glamour of romance. It is intended to create in the youthful brain an attitude of mind that will enable him to weave together all the facts about the physical world on which he is usually confused, and later when he is called upon to make philosophical or ethical decisions, he will have a background of facts to help him in his conclusion.
"Philosophy in its broadest sense is the most important thing in the world," according to Dr. Clarke, and he believes that the only logical approach is through science. He works out this idea very cleverly in his book. He has recorded facts with all the simplicity and graphic intensity characteristic of the scientist and his entertaining manner of presenting these facts removes a stumbling block from the path of boys and girls.

It is opinion of many that it will be the best juvenile book of the year, because it is intensely interesting as a story, and because with all the glamour of a romantic tale it will introduce youngsters to a general history of the physical characteristics of the world we live in, the earth itself, the air, the stars. No story is of more importance, for this knowledge is becoming more and more necessary as the coin-current in modern literature. Ignorance of this is fatal to the innumerable illusions in modern writing; therefore this book should commend itself to all parents for its contents, its style, and its physical attractiveness.

It will hold the young reader as nothing else of its kind can, and will provide entertainment and instruction of the most satisfactory and valuable kind. Dr. Clarke starts out by establishing the necessity for a knowledge of material things by an allegory, asking the reader to imagine what he would do if he went to sleep and awakened in a strange place, and a beautiful garden. Where is he? What is it all about? In this way he starts in with the history of the Universe, tells all we know about it, starting with the atom, the constitution of matter. The problem of heat is taken up, one of the most important concepts. Few of us know the second law of Thermodynamics, by name, but we all know that water flows down hill. Dr. Clarke tells us that in changes which are taking place spontaneously, a condition of least strain is the one towards which the systems are striving, for Nature abhors not a vacuum, but strain.

The author takes up in an interesting way energy, heat, electricity, and various forms of energy. One of the most readable parts of the book are the chapters on astronomy, he points out that our solar system is really quite an unimportant one, and takes up the various fixed stars, etc. He takes care to establish the fact that en-

ergy like matter, consists of definite granules. A chapter is devoted to radio, and the readers are told just why certain things take place when you tune in. The two chapters on Biology are valuable, life is atomic as is matter, made up of cells. A clever analogy is drawn between matter and life. Evolution is gone into as if it were uncontroversial.

Radium "the machine gun element" continually discharging tiny projectiles, is dealt with, and the general idea of relativity is touched on, the idea of Time as the fourth dimension is stressed. Dr. Clarke concludes by stating that our universe is made up of four things, possibly only three, matter, energy, space and time, and some scholars believe that time and energy are identical, for time is illusory. Some authorities say that space may have no reality, so the whole universe may be simply energy. Dr. Clarke does not agree with Kant, who says we shall never know everything, that there will be always an immense unknown ground. The author believes that we shall eventually know it all, that our minds grow by evolution as well as other things. We must realize that all the phenomena in the world are discontinuous, or otherwise we couldn't conceive of them. Our minds shall develop to meet the new knowledge; at present in physics we know we can get full information on the two body system but the three body system is at present beyond our mental ability. But it is just over the border line, and our powers to conceive of more than two factors acting at once is growing, and this is the true test of intelligence.

The book contains the complete possible knowledge of the researches of scholars during the last quarter of a century, and while those who adhere to orthodox views—there are any now who do, outside of Tennessee—may be alarmed at the open-mindedness of the author in certain respects; it is most apparent that he is dominated by the finest scientific ideals. If he is occasionally wary of "the letter that killeth" he has without question found "The knowledge that giveth life."

ON EATING

Methuselah ate what he found on his plate.
And here as people do now.
Did he note the amount of the calorie count?
He ate it because it was chow.
He wasn't disturbed, as at dinner he sat,
Destroying a roast or a pie,
To think it was lacking in granular fat,
Or a couple of vitamins shy.
He cheerfully chewed every species of food,
Untroubled by worries or fears,
Lest his health might be hurt by some fancy dessert—
And he lived over nine hundred years!



The microphone is mightier than the megaphone.—Milwaukee Journal.

New Fall Models on Display
Ready to Wear and to Order

"EXCLUSIVE, BUT NOT EXPENSIVE"

This is what Miss Katz of the Studio Gown Shop says.

Court of the Golden Bough
Telephone 30 Carmel

Embroidered, Hand Woven
Russian Linen Table Sets,
Yardage and Smocks.

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The
Carmel Tea Garden
4th and San Carlos

The Jasmine Bush

Carmel at Twelfth
IMPORTED NOVELTIES
From
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Open Every Afternoon

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Luncheon, 12 to 2
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Dinners, 6 to 8
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Numdah Rugs

Raja Silk from China
in many colors

Ladies' Imported
Hand Bags from
Burma and Japan

L. D. WHIFFIN

Ocean Avenue
CARMEL

A large consignment of
pewter just arrived from
Denmark

Just Arrived from
Surrey, England
A large consignment of
the famous

WATTS POTTERY
and
GIFTS OF ALL KINDS
LAMP SHADES

Building of the
Seven Arts
Phone 278 Carmel

VAGUOUS WELL

Conducted by THE DUCE

We beg—very modestly—that our readers turn to this column of last week and re-read our yarn about the meeting of the board of easy relations held this week. Dead right. Friend "S.A.R.", thanks to you, old top. As we have always said, co-operation will put this burg over yet.

Prevaricator, spifficator, fabricator, damnationator—er, er, er, er—LIER! Now you have it, drat you! All of you—four of you—all the rest of the world, if need be. Get in step with Jim! Now selling for half price. Hurray for our "side!"

As the poet says, "Life is real," And how earnest it sometimes gets!

At— we have it at last. The cat's out of the bag. The bag's full of tricks. And probably that's why the cat's got so tricky. This is to EXPOSE the fact that the editor of the Herald dined supotiously with three members of the Carmel trustees board at Pine Inn, one o'clock, TUESDAY. THAT accounts for the story we read in the Herald Tuesday night. As ever and ever, world within end and time without beginning, there is one way to approach an editor. But we thought the Herald was prospering.

Having lunched supotiously with the trustees, we presume he will dine sumptuously with the sanitary board.

We regret we cannot entertain you further today.

Out of our many contributions for this week we have culled the shortest of them all— alas, poor Berick— and must squeeze it into the rest of this column. Many fine thoughts must be given the by-by this week. Many readers will write to the Duce and ask if he intends henceforth to limit his own personal stuff to only half a galley. Although this is a good place to say something about galley slaves, we believe times are so modern that some of our readers would think we referred to the ships' galleys of the twentieth century—and as that refers to food again, we must refrain. The perspicacious will get our meaning, and, after all, we fear they are the only ones who appreciate our merit. To go on further would merely lead to trouble and references to publishers and the payroll so take the following morsel as best you can:

There Is Knack In Choosing Foods

Do you realize that the largest part of the income of an individual is spent in the purchase of food? In fact the home manager who is the purchasing agent of the home spends 80 per cent in buying food. If every one knew this fact, food would be chosen with more discretion. Every housewife knows all children under 16 should have at least one quart of milk a day and money which should be spent for this item is spent for some need-less food. If the child is unable to drink this amount plain, there are a number of ways in which it may be used, such as—cocoa, custards, puddings also use milk freely in seasoning vegetables.

In planning the family meals, at least two vegetables should be served every day, and three is possible. One of these is the potato and the other one or two should be a succulent vegetable. Plants such as lettuce, cabbage, spinach and celery which add roughage, are excellent and really put new life into our bodies. All foods which can be eaten raw should be served raw, it not only saves fuel and time, but none of the food value is lost during cooking.

Deed—Metz Investment Corp. to May Butts, April 16, \$10. Lot 29, Block 30, Withers Add. Monterey.

"HISTORIC RACE IN CARMEL TOWN"

A tragedy of the Eighty Acres, which owes its birth to many stolen ideas, for which thanks are now gratuitously given. From the haunts of Sheriff Gus Comes daily some dull yarn; Front page display! And listen, say— Very few are worth a darn.

But listen children and you shall thrill With the midnight ride of Augur Bill; Of Ping Ping, too, the blackfly Ace, It surely was a thrilling race.

They raced—just simply let me state The case ere I begin To be the first to perforate A bloomin' artist's skin.

Augur Bill, the skeeter. Now, Augur Bill was king of all His tribe of buzzing pests Up in the Eighty Acre tract He'd met the hardest tests.

From Hatton heights He watched the lights Of campers—trusting souls— Then with a whoop On them he'd swoop And stab them full of holes.

Ping, Ping, the Black Fly Ace While Ping, the reigning black fly ace, Ruled o'er his clan near Eighty Acres; He stung the big, He stung the small, He loved to dig Into them all— It never could be said of Ping He knew a man he couldn't sting.

They're Off The roar that came a thundering Down from the hillside height, The roar that set you wondering On this silent moonlit night Was not the cheers Of the listeners At the string quartet delight; 'Twas the rival camps Of buzzing scamps Whose shout the stillness rent As Augur Bill, and Ping, the Ace, Took off on this historic race.

Ping Gets the Jump Swift was the dash O'er pine and oak Of Ping, the Blackfly Ace; Straight and true Through space he flew A grim look on his face; O'er the City Hall He paused to take A careful look around— No Gus in sight, He breathed delight And headed o'er the town.

"Get out!" a sleepy artist roared As Ping clawed on the screens; And saucily the Ace replied: "Tell that to the Marines."

With cunning stealth inside went Ping, Flew questingly about And in said artist's ear did sting And brazenly did spout: "Say, what is your position On this so-called prohibition, And don't you think enough we've had Of more tax valuation? And what think you of our trustees Who paved a street and cut down trees, And traffic cop who up and down Brings ticket terror on the town; Why in thunder do we have this palp? Tell me this and I'll save your scalp."

We'll leave Ping here. Such was his plan; First to intrigue Then get his man.

Augur Bill Takes Off Slowly through the foggy air Sweet scented with the stately pine Came Augur Bill; you'd surely swear On artists did he mostly dine. At Pine Inn he alighted Fluttered to a bald head dome; "I'll be," quoth he, "foresighted

And my augur bill I'll hone." A little later down the road He tried it on a sleeping toad; "Ill say," he laughed, "the pointer's not bad It made that old toad hopping mad."

Then Augur Bill went sure and straight On to the artist's home estate; Inside he flew, Hushed was the air, And thus he knew The artist's lair. He did not buzz, He did not hum, He knew that was No way to come.

Alas, Poor Ping! For Ping the blackflies Sob and sniff, He talked too much— Was swatted stiff.

Augur Bill Wins! But years to come the woods will hum And vibrate with the story How craft and skill of Augur Bill Brought skeets new blood and glory; And a long time said artist will Retain the recollection Of how Bill's tongue shot out and stung His temperamental section.

Back to the Eighty Acre Tract, Back home flew Augur Bill, Proud of his feat and of his skill And of the triumph of his Will, And there he feasts night after night Upon each victim he doth sight, And hopes and prays through nights and days That Captain Tower meets with delays; So the new sewer can't be put down In this fair part of Carmel town.

Doughboy Eats Well, Dresses And Collects Well

The American doughboy's most highly prized distinction—that of the world's best paid and best fed fighting man— remains unchallenged.

His pay envelope, according to a comparative table just compiled by the War Department, is eleven times bigger than the Japanese soldier's and its contents would pay off forty-one Italian or fifty-eight French men-at-arms.

The meal placed before one American Regular nowadays would have to suffice for 1.4 British, 1.5 Japanese, 2.1 Italian, or 2.5 French fighting men, according to the War Department announcement.

Only Great Britain approaches the United States in the amount of pay allotted to the individual soldier. The yearly pay per man is: United States, \$252.; Great Britain, \$240.90; Japan, \$23.; Italy, \$4.20; and France, \$4.38.

NOTED ACTORS NOW TOUR

Actors with established London reputations used to refuse to play in the provinces. But that was in the days when London theatres were more prosperous. Nowadays many famous actors are delighted to get engagements with companies touring the larger provincial cities, for there is more money for actors in the provinces than in the capital.

In the early autumn a single London producer will send out fifteen road companies, headed by well-known stars. Oscar Asche, Violet Vanbrugh, Eva Moore, Ethel Irving and many others are now on tour and autumn will find Matheson Lang, Marie Lohr, Arthur Bourchier, Fred Terry, Julia Neilson, Mrs. Patrick Campbell, Viola Tree, Sybil Thorndike, Sir John Martin Harvey and Henry Ainley in the provinces with recent London successes.

Deed—Metz Investment Corp. to May Butts, April 16, \$10. Lot 29, Blk. 30, Withers Add. Monterey.

Deed—Metz Investment Corp. to Mary A. Moran, April 16, \$10. Lot 25, Blk. 30, Withers Add. Monterey.

Three-Fourths of Deven Heights Is Reported Sold

Work started last Monday morning on the construction of roads in Deven Heights Tract. Two winding lanes, one to be known as Van Ess Way and the other as Sonamo Lane, were laid out by Conover and files to open up the homesites on the crest of the tract and on the northerly slope and these are now being made so as to afford access for the home owners who have bought there. It is possible from every point of these two lanes to enjoy the magnificent views of the coast line at Carmel Highlands. They both start from the state highway and wind round the tract to the bluff overlooking the ocean. With the existing road around the tract—known as Spindrift Road—all the homesites will be accessible and the water mains will be laid and electric lines brought in. Three-fourths of the tract has now been sold and it is understood that several of the buyers intend to commence building homes in the near future.

Deed—Carmel Dev. Co. to Lena Burton, July 31, \$10. Lots 26 and 28, Blk. 142, Add. No. 2, Carmel.
Deed—E. H. White et al to C. M. Ryan, May 15, \$10. Lot 10 and N1/2 of 12, Block 18, 1st Add. Pacific Grove.

CAXTON PRINT IS OLDEST BOOK IN ENGLISH LANGUAGE The oldest book in the English language is said to be "De Proprietatibus Rerum" by Bartholomew de Clanville, who wrote in the fourteenth century. It was translated into English by Trevisa after it had been printed in folio form by Caxton in 1480, and probably the translation was made from the Caxton folio. The translation was published by Wynkin de Worde in 1507.

Jas. M. Hughes for Tax Collector

MY DEAR VOTER: Through this means I present myself as a candidate for election to the office of Tax Collector of Monterey County.


As the present incumbent, Mr. Hunter, no longer seeks this office, I am an aspirant based upon experience of over twenty years which has well qualified me, if elected, to operate this county office efficiently and economically.

As the son of the late pioneer harness-maker, M. Hughes, I can freely refer you to the older residents of the county relative to my personal qualifications for the office of County Tax Collector.

Assuring you of my appreciation of your support at the ballot box on August 31st, 1926, I beg to remain, Respectfully yours,

JAS. M. HUGHES, For Tax Collector.—adv.

RE-ELECT
ALBERT E. WARTH
Incumbent
District Attorney
of MONTEREY COUNTY
Subject to the Primary Election
August 31, 1926



Judge Percy
O'Connor
Republican
Candidate
for
CONGRESS
Eighth District

Stands for Republican Protective Tariff.
Stands for rigid enforcement of all national, state and local laws, including the Volstead Act.
Stands for deportation of aliens convicted of violation of liquor or narcotic laws.
Stands for Swing-Johnson Boulder Dam and All American Canal.
Stands for reducing transportation rates on farm produce.
Percy O'Connor was elected Police Judge of San Jose to enforce the law. He has done it.
Percy O'Connor seeks election to Congress to represent the people. He will do it.

Carmel Theatres and the Drama

Ben Legere Givés Pleasant Reading To Small Audience

On Tuesday night those who attended the reading of "They Knew What They Wanted," by Ben Legere, at the Theatre of the Golden Bough, had a rare treat. The play itself is a very fine one, and was produced by the Theatre Guild in New York with success. Mr. Legere's reading of it was delightful, and it was a great pity that more of the townspeople did not avail themselves of the opportunity and privilege offered them.

The play is in three acts, and was written by Sidney Howard, a young newspaper man. It has much to recommend it, in spite of one rather poor characterization and several little speeches that indicate Mr. Howard's extensive experiences as a special reporter have left him with a few blind spots in his observation. Work of that kind has a tendency to do so.

The play, while called a comedy, is a serious piece of work. It is the story of Tony, a wealthy old Italian fruit farmer in California, who, on a trip to San Francisco, falls in love with a waitress whom he has seen once in a restaurant. He courts her by letter, and instead of sending her his photograph he sends her one of his young and better looking farm hand, Joe, an I. W. W. agitator of loose morals. When Amy arrives in the small town on her wedding day, she meets Joe and thinks he is her intended husband until he sets her right, when Joe is carried in with both legs broken as the result of his Ford tipping over.

Amy decides after much mental worry to marry Tony, but she has a deep sense of injury and on the night of her marriage to Tony yields to Joe's advances. When she discovers that she is to have a child she faces the music and confesses everything to her husband whom she has come to love sincerely. In this scene Howard does his best piece of dramatic writing, and brings it to a powerful conclusion, letting Tony's depth of understanding and greatness of heart take full blame for the affair. If, reasons Tony, he had not been the first to deceive in the matter of the photograph, such a state of affairs could not have come about. Amy's new love for him he receives with surprise and delight. In this scene Howard brings out the fact that Amy is really a strong character, in refusing to practise any subterfuge.

Ravinia, Home of Opera, Has a "Daring Institution" That Proved Successful

What the Forest Theatre of Carmel has come to mean in the realm of amateur dramatic art, the opera house in the woods at Ravinia, Illinois, has attained in musical circles. Fifteen years devotion to a purpose has made the little town of Ravinia a recognized world center of art.

Here from every state in the union and from foreign countries music lovers gather. Here night after night throughout the summer, when musical activity elsewhere except in South America and Convent Garden, London, is at a standstill, are presented a galaxy of the most widely known of the world's singer-actors in major grand opera.

A "Daring" Institution It is a daring institution, for season after season it has dared to present ten weeks and three days of grand opera by artists chosen from the greatest winter opera houses. It has dared to make its home in a beautiful suburb and invite its patrons to take a journey of more than twenty miles, from Chicago, to hear its performances.

Ravinia is an expression of the belief of Louis Eckstein, who made it possible, that "every man, regardless of ideas born of humdrum, has a thirst for finer and better things." For several years it has been better known in Europe than in America, because its fame was carried there by the artists and patrons.

Opera For Everyone Ravinia, Mr. Eckstein believes, may be compared with Bayreuth and Oberammergau, but in the final analysis it stands alone as the exponent of musical education. It brings the best that is to be had in

about the child, and in her complete confession when she thinks that it will mean the smashing of her life and her loss of a home.

Tony and Joe are both brilliantly drawn characters, and if the dramatist had made it clear how a woman of Amy's type, who faces disaster with a fine courage, could have succumbed to Joe, it would strengthen her portrayal. Father McKee is not so cleverly drawn as the other men, but he is a true type of a rough and ready parish priest.

It has been intimated that the players of the Golden Bough will present this play during the coming season.

opera within the reach of all the people.

Its setting is unique. It is nestled away among glens of trees and flowers, a brief distance from the shore of Lake Michigan. There is nothing artificial about it. Beauty of its surroundings is adding yearly to its popularity as a vacation place, where vacation and music may be had together.

Otto H. Kahn of New York, chairman of the board of directors of the Metropolitan Opera company, who made a special trip here for the opening night this season, pointed to another of Ravinia's extraordinary features. Its rare acoustic properties resulted from an act of nature, giving it a physical asset that could not be duplicated even with the wealth of Croesus.

Kahn Envis Natural Setting "This opera house," Mr. Kahn said, "is like a fine old Stradivarius violin which nature has mellowed. We would give anything if we could build an opera house in New York with acoustics such as these, but it cannot be done. Here it is that Nature has been the architect."

The Ravinia Opera house, built in 1905 for orchestral concerts, has a wooden ceiling which is arched like the body of a violin, and is made of pine of a peculiar quality which, during the years, has retained its life. It has been subjected to correct musical vibrations and like the instrument of old Cremona, it is as responsive to tone as though it were alive.

Ascendancy of Negro Art Brings Editor Worries

The London newspapers are becoming apprehensive about the growing artistic ascendancy of the negro in Europe. The music editor of the conservative "Evening Standard" points out: "Our ballrooms are restless with the Charleston, the most popular entertainments in Paris are the All Black revues, and negro tunes are being sung everywhere. Even that fine singer Marguerite d'Alvarez of the Chicago Opera Company sang one at her Queen's Hall concert "Nobody Knows the Trouble I've Seen"; it was rapturously encored and with other negro songs won far more applause than the works of Handel, Bizet, and Gluck. D'Alvarez is a Peruvian who was born in Liverpool, educated in Belgium, and has become an American by adoption.

France has recently given its greatest annual literary prize to a negro novelist, and thirty negro artists and sculptors were represented in the recent salon. Negro jazz orchestras are popular throughout the European countries. "What's the world coming to?" asks the nonplussed editor of the London Standard.

GOLDEN BOUGH HAS VARIED WEEK END

This week end at the Golden Bough will be marked by a program of varied interest. Tomorrow evening "Confetti," the delightful dance offering presented by Miss Adeline Rotti last Friday and Saturday, will be repeated. The program, consisting of a dozen or more numbers, is marked throughout by liveliness, color and originality. There is much of beauty in the graver numbers, and a whimsical drollery in the light sketches.

Tonight and Sunday night the late Rudolph Valentino will be seen in "The Eagle," the most picturesque role of his career. The story, which deals with Russia before the revolution, was adapted from a tale by Pushkin, Russia's great

Rotti Program Pleases, to Show Again Tomorrow

Adeline Rotti presented "Confetti—Bits of the Dance," at the Theatre of the Golden Bough last Friday and Saturday nights, featuring Centella Essmuller. Miss Essmuller, who has studied with Kobleff of New York, and Adolf Bolm of Chicago, as well as with Miss Rotti this summer, shows fine technique, sense of rhythm, and considerable merit as an interpretative dancer. In "The Top," with music by Bizet, and Etude by Chopin, she showed that she was pre-eminently a toe dancer. In the classical work her dancing lacked the spark that is so necessary. But it is unusual for a girl of 16 to have the technique that Miss Essmuller possesses. Adeline Rotti was charming in a Chopin Valse, and quite delightful in an eccentric step dance "A Yaller Gal," with music by Harold Hestwood.

In the group work, the first number on the program "The Phantom Ship" was the best. The dancers were graceful, and carried out Miss Rotti's idea admirably. "A Study in Relations," a piece of the dance that seemed to have dropped off a Greek Temple, was greatly enjoyed by the audience, and the Ballet of Ocean Avenue with the tiny pupils was interesting, and Miss Rotti as "The Spirit of Carmel" trailing confetti, did a pretty and joyous dance. "Après Watteau," with the dancers in Watteau costumes, and doing the graceful minuet steps, was recalled several times. Miss Rotti will repeat her program on Saturday night, August 28, at the Theatre of the Golden Bough.

est story-teller, but, contrary to most Russian dramas, it is marked by considerable mirth and lightness. The picture was booked months ago, shortly after its premiere, as one of the season's best offerings.

Sunday night's additional feature will be a showing of "The Elegy," a short film, without sub-titles, which recently made a sensation at its pre-view in the California Theatre, San Francisco. The Golden Bough showing will be in the nature of another pre-view, as the picture has not yet been generally released. It called forth enthusiastic critical and even editorial praise on its San Francisco showing, and the Oakland boy, still in his teens, who produced it, is on his way to fame and fortune. Press matter for "exploitation" of the film in a public way is in course of preparation, and the picture is apparently destined for a country-wide vogue.

Flavin's Play to Be Drawing Card

Theatre-goers are promised a real treat in the production of Martin Flavin's play "Children of the Moon." The story of the play is interesting, and even more interesting to Carmelites the fact that the play is a New York and Paris success, a success achieved by a local playwright and the acting which takes place at "Spindrift," his home down the Coast, just below Highlands.

George Ball has assembled a clever cast, one that is sure to delight the audience. The complete cast will be announced later.

Manzanita Theatre

SATURDAY
"Nell Gwyn"
 Dorothy Gish

SUNDAY
"The Sporting Lover"
 Conway Tearle
 Barbara Bedford

MONDAY-TUESDAY
"The Wise Guy"
 Mary Astor James Kirkwood
 Betty Compson

WEDNESDAY
"Old Loves and New"
 Lewis Stone Barbara Bedford

THURSDAY-FRIDAY
"The Lady"
 Norma Talmadge
 Starting Saturday September 4th



A red-blooded story in which a gang of jewel smugglers match their wits with the skill, brawn and fearlessness of Ensign Casey of the Coast Guard, the terror of law-breakers operating on contraband row.

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August 30

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RUDOLPH VALENTINO

"THE EAGLE"

With
Vilma Banky

ADDED ATTRACTION SUNDAY-NIGHT:

"The Elegy"

World Wonders

By WINSON JOSSELYN

In the sheltering gloom of the barber shop stood old Uncle Al, peering out through the vine-veined window. Of a sudden he ducked to one side as if dodging someone who passed on the sidewalk.

"If you'd a-had this here new One Way window glass, I wouldn't needed to dodge that cuss that-a-way," he complained to the barber. "Heard about new glass invention yet?"

He took from his pocket an apple, that the grocer next door had given him, and carefully quartered it with an enormous pocket knife.

"Discovered this here glass by accident," they tell me. Janitor done it, the careless cuss. He was sweepin' around the kettles of boilin' glass and he knocked a box of some powder — might have been

X-ray powder, mabby — off of a shelf into one of the kettles. Then he got scared and didn't breathe a word of it, and some of the glass was made into eye glasses.

"First thing they knowed there was an epidemic of blindness in the town. Struck only people what wore glasses. Well, the doctors couldn't figger what it was, and they got the professors down from the University, and after a lot of investigatin' they found it was all in the spectacles. Some of the folks might just as well have been wearin' two round cookies as them pieces of glass."

"Yep! Them eye glasses that was in backward was no use at all, because this glass could be seen through only one way."

Al made thorough test of the apple, and the barber, maintaining discreet silence, went about honing a razor.

"Bye and bye," continued the town sage, "the janitor of the glass factory confessed, and they made him chief of the experimentin' de-

WAS THE IDEA BORN IN CARMEL?



Some one in Castive, Maine, has stolen Carmel's stuff. At any rate a Californian would expect such a sign with a background of such verdure in Carmel rather than far-away Maine. Possibly a town booster in Castive stole his hunch from Carmel's bulletin board. At any rate, here's a suggestion of something "different" but the same, which is respectfully submitted to the city trustees to adopt at the time that they stick buttons up and down Ocean Avenue.

Interesting Notes Received From Spoehr Family

Friends of Alexander Spoehr and his family, who are at present travelling in Europe will be interested to read the following excerpts from a letter received by one of his friends in town:

"We started from Harwich on July 10 for Esbjerg, Denmark, with exactly six suitcases and three trunks. We got on board at 8:00 p.m. one night and arrived at 9:30 p.m. the next night. After stopping overnight at Esbjerg we went to Odens where the 'Ancient Spoehrs' resided. It is a very nice place. We went on to Copenhagen two days later. We enjoyed it, especially the Langelinie where all the yachts are... and the food was excellent. Two delightful weeks in Copenhagen and then we took the boat for Oslo. It is an awfully dead, dreary place, but there was a nice wooded range of mountains. We also saw an old Viking ship. We stayed three nights and

partment in reward for his discovery.

"There was one bright feller that used a pair of them eye glasses as they should be used. He was a detective, and he used 'em for lookin' at crooks. You see, they couldn't tell where he was lookin', and he was lookin' right at them all the time. But don't ask me to tell about the house builder what used some panes of this glass and thought he could do without window shades on the inside. Got one piece in backward in the bathroom, and there was a terrible time when the neighborhood stopped to watch his daughter in the tub one night. Yep, he got awful mad."

Old Al finished the apple with comment that apples nowadays didn't seem to have the flavor that they did when he was a boy. A person passed the open door and Al was quick to nod a greeting.

"Well, if it wasn't William Kibbler, himself. Say, now, I wonder if he remembers that poor Indian girl what he was goin' to burn at the stake up at the Forest Theatre? He was an Indian chief, I recollect, wearin' a coat of paint and a blanket, and I guess if the torch hadn't gone out as he run across the stage with a war whoop, it'd been pretty hot for the little girl."

He took out a pair of steel-rimmed spectacles and picked last week's newspaper, and a headline caused him to remark dryly that Dempsey wasn't the man he used to be, and some said as how he never was, and he fell to reading it with utmost absorption.

Club Prepares for First Meeting

The Carmel Women's Club, formerly known as the Carmel College Womens Club, has broadened its scope with the purpose of building a much larger membership and increasing its activities, and is making plans to hold its first meeting on Monday afternoon, September 20th.

An interesting meeting is anticipated at that time, when some speaker of prominence will make an address on some topic of general interest. The name of the speaker and the subject of his address will be announced at a later date. All women who desire to attend are requested to reserve this date.

The Italian correspondents have a sense of humor in cabling that the king has "given" Mussolini still greater power. — Boston Herald.

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To Pacific Coast Points

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day limit. Also, season tickets with Octo-
ber 2d limit. You can go and return at sur-
prisingly low cost. Fast, comfortable serv-
ice at convenient hours.

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Peninsula Artists and Their Work

Sarik Erganian Expresses Views On Modern Art

One of the most interesting and delightful artists to visit Carmel in some time is now restoring some of the paintings at the Mission. Mr. Sarik Erganian of St. Louis. He will exhibit some of his work at Kays during the first week in September.

Mr. Erganian, who was born near the Black Sea in Russia, is a pupil of Jean Paul Larent, of Benjamin Courant, and of Guerin, in Paris, and has exhibited at the Paris Salon for many years. He has four portraits in the Jefferson Historical Society Building, in Richmond, Virginia, and one purchased by the City of St. Louis for the Public Library in that city. At the World's Fair at St. Louis, Mr. Erganian won second prize for portraiture, which is his specialty.

The artist will show at Kays four sketches that he made in Constantinople some years ago, one of the Mosque of Selim as seen from Galata, another of the Golden Horn, a Street Scene in Scutari, and one of the Mosque of Achmet, one of the most famous pieces of architecture in Asia Minor.

While on the Peninsula Mr. Erganian has been doing several landscapes that are admirable in composition and design, and show a strong feeling for color. One is a view of Point Lobos, and another of the Seventeen Mile Drive, of the rock and sand in an interesting mass of brown and green.

The artist feels that the future of art in America is a splendid one. We not only have so many good schools, but we are encouraging our artists, for everyone, from every walk in life, is interested and curious about what is being accomplished in this field of expression, and is willing to support the younger painters without regard for their European reputation, or their lack of one.

The American schools are noticeable in that they do not teach imitation, we are encouraging originality. In Europe the art students are merely taught to imitate the old masters. Mr. Erganian feels that imitation destroys all the student's individuality and power of expression, and he becomes merely a copyist, copying in "the manner of this or that master."

When asked who in his opinion was the greatest artist in America today, Mr. Erganian smiled and gracefully changed the subject by saying we are in a transition period today, and it would be impossible to say for another twenty-five years who were the great painters of this era. Asked about the impressionist, Mr. Erganian said that while he was not an impressionist painter himself he was greatly in sympathy with their work and feels that it is only necessary for the artist to paint what he sees, and not sacrifice his viewpoint for other people's opinion of what he paints.

According to this artist, the decadence of modern art began with

Margaret Bruton To Have Exhibit Here Next Week

Miss Margaret Bruton will hold an exhibition of her paintings next Sunday, August 29, at the Arts and Crafts Hall, where Allan Cram is also exhibiting. The exhibit will continue for one week.

Miss Bruton studied at the Art League in New York and also with Armin Hansen of Monterey. She has returned from a year in England, France and Italy, and is now living in Monterey. She exhibited a screen at the seventh exhibition of the painters and sculptors of Southern California at the Los Angeles Museum. Arthur Miller had this to say about Miss Bruton's work in the Los Angeles Sunday Times:

"Many a jury, fully recognizing the high quality of Margaret Bruton's screen, would have said, 'We dare not pass this screen; its rich color and bold handling will kill the rest of the show. It is remarkable, but we cannot accept it.' Perhaps in their secret hearts the members of some other jury might have whispered to themselves, 'My own picture will look like a pallid ghost beside this screen.' Not so this jury. To their unending credit be it said they took the screen without a moment's hesitation, and it does run away with the exhibit."

"Now let us hasten back to the screen. Ah, what glowing land of yellow hills and blue sea are conjured into these four panels? Where is it? Are these Indians or South Sea Islanders? Can these be the hills of Monterey, or is that blue water a High Sierra lake? It is a pleasure to see how the actual paint is laid on, the fitness of the brush stroke to the part it plays in the whole. The color is the color of a dream, but a full rich earth dream."

The Methodists now say that if Europe will only stop drinking, it can easily pay its debt to America. This word, we feel sure, will go far to restore our lost popularity with the European masses.—The New Yorker.

the Pre-Raphaelites in 1851, such as Burne-Jones, Rossetti, etc., who merely imitated the art of painters previous to Raphael, instead of trying to create a new and vigorous art for their own period. Greek art, Egyptian art and Medieval art are not suited to the new and different forms into which modern life is cast, and the men whose work will live in this age are those who truly express in their work the life, feeling, and conditions of our time.

From Carmel Mr. Erganian goes to Denver to show his work, and then to St. Louis where he has been making his home since he first became an American citizen ten years ago. He hopes, as does every artist that comes to the Peninsula, to return and make many more sketches of the unique and interesting scenery to be found here.

Seventeen Pictures Sold in One Day At Hanique Studio

Up in a little studio on San Carlos street last Sunday, Miss F. Hanique was showing some of her paintings to tourists, and she reached a high mark by selling seventeen pictures, a thing other artists in town have stated has never happened to any of them in one day.

Miss Hanique, who has had a most interesting life, paints from Nature, and puts on her canvases the thing she sees. Often it is in her mind's eye, one interesting picture is a dream she had, another a leopard as she imagined it crawling slowly over the rocks at midnight. Many of her paintings are of local views, and one of real historical value is a large painting of the Carmel Mission as it was in 1823, when the small houses the Indians lived in were still in existence, and Father Serra's house and private chapel had not fallen into decay.

In Chicago, before Miss Hanique came to California, she was going through the Studebaker factory in those days they made carriages and sleighs, and found in one room an exhibition sleigh, that the manager told her a New York artist was going to decorate for the firm. Miss Hanique told him her ideas on the subject, and he immediately offered her the position, one which she held for almost three years.

On coming to the Monterey Peninsula she camped for the summer months in Wild Cat canyon, and painted almost continuously and later, when winter drew near, moved into town in her studio on San Carlos and Seventh street, where she is located at present.

From Thesis To Movies Is Record

Christa Tordy, Germany's girl prodigy who at the age of twenty-two has just been graduated from the University of Breslau with a degree of doctor of philosophy, has gone into the movies.

Miss Tordy is the only PhD screen actress and the only woman of that age to hold three degrees, one from each of the universities of Leipzig, Munich and Breslau. Her thesis on Baroque sculpture attracted wide attention. She is an excellent horsewoman, drives her own car and is working on her first book, a history of late 18th century literature. She signed a screen contract, she said, because she likes the movies.

Carmel Art Gallery

San Carlos Avenue at Fourth

Continuous exhibition of the work of resident artists

Open to the public from 11 a.m. to 5 p.m. daily

Monterey Investment Co.

Monterey

FOR SALE

4 1/4 ACRE TRACT in CARMEL VALLEY

5 Miles Out

Price per Acre \$500.00

Terms If Desired

GUESTS OF BALLOU ENJOY COAST TRIP

Mr. George A. Robinson, manager of the Pacific Stereopticon company, of Los Angeles, motored up from the southern metropolis Friday with his family and brother-in-law, Mr. Frederic E. Ballou, instructor in the department of architecture at the Los Angeles Polytechnic High school. The visitors enjoyed a drive down the coast below the Highlands Sunday with Mrs. Robinson's brother, Fremont O. Ballou of the Carnegie Coastal Laboratory. Included in the party was Mr. Anthony Cicero, Los Angeles artist and art instructor at the Venice High school, who has been spending a few days here.

GUITRY ON TRANSLATION

Sacha Guitry, the French actor-dramatist, who won great success in London with his musical play, "Mozart," performed in French, says he has decided that he will never permit another of his plays to be translated into any foreign language.

"I have learned to my sorrow what translators do to one's work," declared Guitry. "I have seen my work butchered and have finally decided that my plays must be acted in French or not at all."

Probably nothing appreciates less the publicity it gets than a poor fish caught by a President of the United States.—Cincinnati Enquirer.

CARMEL VALLEY RANCH SCHOOL

For Boys and Girls
Carmel Valley, Cal.

Miss Helen L. Lisle, Principal of the Brush Hill School, Milton, Boston, Mass., is opening the Carmel Valley Ranch School for a few boys and girls from the east. The children will be prepared for secondary schools such as Groton, Milton Academy, and St. Marks. Each child will own and care for his own horse. There are a few places open to boarding or day pupils. Eastern Address: Brush Hill School, P. O. Readville, Mass. Carmel References: Miss Ruth Huntington, Mr. and Mrs. E. R. Field, Miss Bolline Gregg.

City of Paris Beauty Salon

The City of Paris has adopted to its chain of Beauty Salons the service formerly maintained by the Hotel Del Monte. A spacious Salon on the Mezzanine floor of the new building has been completely equipped with specialists in every line of beauty service in attendance. Included in service offered is the diagnosis and treatment of the skin and hair.

Features of the Beauty Salon Service are the application of the Helena Rubinstein Valaza Beauty preparations and treatments and the Ogilvie Sisters Hair Tonics and treatments.

The City of Paris offers its own line—Minerva Beauty Preparations and Treatments—exclusive formulae taking into consideration the individuality of every skin.

Your patronage is respectfully solicited.

Hotel Del Monte Beauty Salon
Martha Schoell in charge

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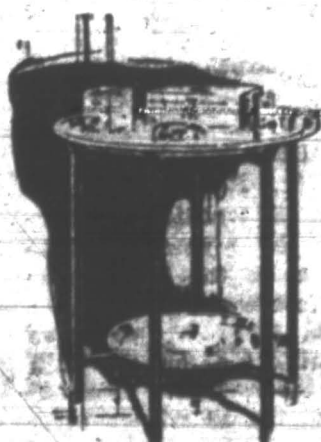
SMOKING SET \$12.50 COMPLETE

Consisting of two heavy, solid brass trays, a blackwood stand, cigarette box (automatic server), cigar box of heavy brass lined with cedar, and heavy brass ash tray and match stand.

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Nine Other Shops in Southern California

HOTEL DEL MONTE



CARMEL IDYLLS

Editor's Note—A recent report has it that \$16,000 worth of liquor was recently jettisoned by a rum running craft near Monterey. The Swedish bard tunes his liar to this mournful effect.

By Sven Gali
(With apologies to Tennyson)

Break, break, break
On thy cold grey stones, oh sea,
But do not crack the bottles
That were recently parked in thee.

No wonder the fisherman's son
Laughs in his boat on the bay.
There is that in the sea around
To fill him with spirits gay.

And the smuggler's ships move on
In the dark as smuggler's will,
But, oh, for the look of the label and taste
Of genuine booze from a still.

Break, break, break
At the foot of thy crags, oh sea,
But, oh, for the revel that's gone to the devil
And the jags that are lost in thee.

REAL ESTATE TRANSFERS

Deed—Don D. Lasher to Hugh D. Hazard and Bessie A. Hazard, joint tenants, December 6, 1925; \$10: North 15 feet of lot 2 and south 5 feet of lot 2 and all of lots 4 and 6, block 12, Doud tract, Monterey.

Deed—E. H. Bent to J. S. Myers and Eliza E. Myers, July 29; Lot 1, block 20, Vista Del Rey tract.

Deed—A. A. Morrison and wife to J. S. Myers and Eliza E. Myers, July 29; Lot 5, block 20, Vista Del Rey tract.

Deed—S. A. Townsend and wife to Louis G. Wagner and Tillie Wagner, July 13; love and affection; Lots 17, 19 and 21, block 119, Addition No. 5, Carmel.

Deed—Monterey Building corporation to Willis J. Walker and Alma B. Walker, joint tenants, August 13; \$10: Lots 7, 8, 9 and 10, block 21; lots 2, 3, 4, 5 and 7, block 14; lots 4 and 5, block 15; lots 11, 12, 15, 5 and south one-half of 6, block 16; lots 4, 5 and 8 to 15, block 13; lots 9, 14, 13, 16, 17 and 19, block 3; and lot 3, block 7, Monterey Heights.

Deed—Eva N. Williams and husband to Orion Ziegler, July 23; \$10: Lots 3, 5 and 7, block 7, First Addition, Pacific Grove.

Trust Deed—Orion Ziegler to trustee for Guaranty Building and Loan association, August 4; \$3300: Same as above deed.

Deed—Monterey Investment company to S. J. McIntosh, June 21; \$10: Lot 7, block 15, Oak Grove, Monterey.

Deed—Marion L. Cooper to Marian V. Silva, August 4; \$10: Lot 26, block 148, Fourth Addition, Pacific Grove.

Deed—Pacific Improvement company to John D. Sharp and M. J. Sharp, November 9, 1918; \$10: Lots 1 and 2, block 194, Hillcrest addition, Pacific Grove, and Lot 1 block 155, Fifth addition, Pacific Grove.

Deed—John D. Sharp to Eva W. Sharp, Marian Sharp Heath and Victor D. Sharp, July 15; \$10: Undivided one-third interest, same as above deed.

Deed—E. Harper Knickerbocker to Dorothy Knickerbocker, May 17; love and affection; Lot 12, block 90, Third addition, Pacific Grove.

Notice of Completion—Edna M. Sheridan, July 21; Building on lots 20, 24 and 25, block 157, Carmel Woods.

Notice of Completion—Edna M. Sheridan, July 21; Building on north one-half of lots 6 and 7, block 15, Monterey Heights.

Deed—B. F. Wright and wife to Edna M. Sheridan, October 19, 1925; \$10: Lots 16 and 18, block 16, Monterey Heights.

Deed—Kate S. Mills and husband to Clara E. Webb, July 20; \$10: Lot 15 and north one-half of lot 17, block R, Addition No. 1, Carmel.

Quitclaim Deed—Ruby Mathias to Julius A. Tresecony, July 26; \$5: South half of southeast quarter of section 12, township 24, range 7, and the southeast quarter of the southwest quarter and lot 4 of section 7, township 24, range 8.

Deed—Del Monte Properties com-

pany to Louis F. Breuner, July 16; \$10: Lot 1, block 24, Monterey Peninsula Country Club Subdivision No. 1.

Deed—Del Monte Properties company to J. Bayard Henry and Virginia M. Henry, joint tenants, June 30; \$10: Lot 3, block 217, Monterey Peninsula Country Club Subdivision No. 2.

Deed—El Carmelo Cemetery Association to Olive Kridler, Aug. 19; \$30. N 1-3 of Lot 27, Blk. 3, Sec. R, El Carmelo Cemetery, Pacific Grove.

Deed—Carmel Development Co. to Grace P. Wickham, Aug. 17; \$10. Lots 6-9-10, Blk. 102, Add. No. 5, Carmel.

Deed—Carmel Development Co. to Christine Keith Hill, Aug. 17; \$10. Lot 18, Blk. 90, Carmel-by-the-Sea.

Deed—Geo. S. Gould Jr. et al to Maen Chang Wu, Aug. 20; \$10: Lots 1, 3, 5, 7, 9, 11, 13, Blk. 24, Hermanns New Monterey, exc. W. 25 ft. of lots and lot fronting 328 ft. on Ocean View Ave. in lot B, Arena Gorda Beach, Monterey.

Deed—Carmel Development Co. to Pauline Sperry and Alice Post Tabor, Aug. 17; \$10. Lots 14 and 15, Blk. 102, Add. No. 5, Carmel.

Deed—Carmel Development Co. to Alice Post Tabor, Aug. 17; \$10. Lots 2 and 4, Blk. 29, Add. No. 4, Carmel.

Deed—Paul Compton to Lora Rees Compton, Aug. 19; Love and Affn. N. 30 ft. of old 14, S 1-2 of 16, Block EE, Add. No. 3, Carmel.

Decree Terminating Life Estate—Elizabeth Hoge, deceased, Aug. 19. Lots 2 and 4, exc. NE 17 ft. Blk. 26, Little's New Monterey.

Decree Terminating Joint Tenancy—Lena Cunningham, deceased, Aug. 19. Lots 10 and 12, Blk. 104, 3rd Add. Pacific Grove.

Order Confirming Sale—Estate John W. Street, deceased, to Eva L. Preston, and Mae H. Jorgensen, Aug. 19. S 1-2 of lot 3, Blk. 342, Pacific Grove Acres. 1.302 acres.

Deed—O. E. Hodges et al to N. M. Hyde, July 27; \$10. Lots 21 and 23, Blk. 2, Withers Add. Monterey.

SHAKESPEARIAN FUND

E. H. Sothern, the distinguished American Shakespearean actor, is advocating the establishment of a million dollar fund to promote a world-wide organization to train actors and actresses adequately to present the plays of England's greatest dramatist.

Mr. Sothern's plan is a step further than the project to establish a Memorial Theatre in the town of Shakespeare's birth.

"I think that this fund is required for the purpose of establishing not merely a brick and mortar theatre but a real, living, acting organization without which brick and mortar would be useless," he said. "Since the services rendered by such an organization would be world-wide, I consider it proper that all English-speaking nations should contribute to its support."

RECORDS SET FOR LAND SALES BY LOCAL COMPANIES

(Continued from Page 1)

not raising assessments in order to increase taxes, because the budget for the fiscal year was not yet prepared; that when the budget was ready it would be known how much tax money was required; and at that time property owners could discuss the budget and the tax rate.

Wood furthermore stated that only two-fifths of the revenue of the city was obtained by taxes on real estate, that the new valuations dealt exclusively with real property, that if the tax rate were left unchanged the city's revenue would be increased only twenty per cent over that of last year if the average of assessment valuation increases amounted to fifty per cent, and that "how do you know we do not intend to lower taxes slightly?"

The debate with Hopper closed when the latter remarked to a smiling audience: "Then this is being done purely with the feeling of abstract justice with no idea of getting anything out of it?" And Wood rejoined, "This is absolutely not being raised for revenue."

Phil Wilson, Sr., asked: "If you are not raising the assessments for revenue, then you must reduce the tax rate."

Wood replied: "We can't say yet. We haven't yet made up our budget."

Larouette to Wilson: "Are you being unfairly assessed?"

Wilson: "It is inexpedient for the board to take this action. No assessor in the country would do it."

Larouette: "Then we're going to break the record."

Mary E. Bulkley protested specifically in the case of her property, stating that she felt increased taxes were unfair on top of an increase she had last year and the heavy cost of various improvements on her street. When she was told the improvements benefited her property, she immediately denied it, stating, "They made 12th street a thoroughfare, have given me a sewer I can use, and have provided a culvert of solid sand."

The meeting was much quieter than the street outside, where howling dogs, popping motorcycles and the tooting of new French horns gave a rather rowdy accompaniment to an unexpectedly peaceful and friendly session.

Apparently most property owners present had relaxed to an appreciation of a pre-conceived fact—that the board would be pleasant—but firm. In addition they recognized the fact that it was difficult to bring up their individual cases, as per the requirements of the law, owing to the increase in values of their property. Discussing the increase valuations as a "general principle," they knew, as a result, instead of a jammed, crowded, excited meeting at the city hall, there was a small quiet crowd that filled all available seats, but put no premium on standing room; and by the time the board was ready to pass its resolution, there was only one unofficial spectator left. Trustee Wood made the motion, Larouette seconded it, and the board unanimously passed the roll. Trustee Dennis being absent, Fenton Foster was the fourth trustee.

What You Want In the WANT ADS

WE INVITE YOU TO READ PAGE FIFTEEN

Because—it will interest you. You'll find some of the most interesting news in this issue on page 15.

The remarkable growth of this page since it was started is best evidence of its interest to others.

It will hold the same interest for you. READ it and then USE it.

The new assessment roll is on file with the city clerk and assessor and may be viewed there by property owners. It zones the city, and each zone is marked for its proportion of increase. The increases range as follows: 20, 25, 50, 60 and 100 per cent, the heaviest increases being on Ocean avenue property in the business zone, all of that property bearing a 100 per cent increase. Mayor John Jordan being one of the most heavily taxed under the new roll.

One highlight of the occasion stood forth rather brilliantly just before the last of the audience thinned away. S. A. Reynolds, "S.A.R.," rose to the occasion and did something "different," thus upholding the Carmel tradition about which he has written so much. Reynolds stated that as a property owner and taxpayer he was satisfied with what the board had done, had confidence in the city trustees, and believed there was no legitimate cause for complaint.

The smile on the faces of members of the board grew broader, but the smile had been there all the time.

A rough estimate by Trustee Wood gives the possible increase in valuations as a result of the resurvey at \$400,000. If the tax rate of the city is maintained the same, the actual increase in tax revenues will amount to only \$4,000. If his estimate is correct. Members of the board voice their intention to reduce the tax rate if they find themselves able to do so, after the budget is prepared.

Since the meeting, no street riots, mass meetings, window-breakings or soap-box gatherings have been reported. Apparently the board was right in concurring with the opinion of one of its members that "this thing will blow over in twenty-four hours. It is more important to solve the pet dog problem."

NOTICE OF SELECTION UNDER SECTIONS 2275 AND 2276, U.S. REVISED STATUTES

As Amended by Act of Congress, February 28, 1891.
Rule 10 and paragraphs 2, 3 and 4 of Rule 11, Regulations approved June 23, 1910 (39 L.D. 39), and Rule 9 and first paragraph of Rule 11, Regulations approved June 23, 1910, as amended October 15, 1919 (47 L. D. 257).

UNITED STATES LAND OFFICE AT SAN FRANCISCO, STATE OF CALIFORNIA

TO WHOM IT MAY CONCERN:

Notice is hereby given that the State of California has filed in this office its School Indemnity Land Selection, No. 15547, Serial No. 017137, applying to select as indemnity the following described tracts of land, to wit: NW 1/4 of NE 1/4 of Sec. 8, Tp. 18 S., R. 3 E., M.D. Meridian.

A copy of said list by descriptive subdivisions has been conspicuously posted in this office for the inspection of persons interested and the public generally.

During the five weeks period of publication of this notice, or any time thereafter, and before final approval and certification, this office will receive protests or contests as to any of the tracts applied for, and transmit the same to the General Land Office.

Dated, San Francisco, California, July 15, 1926.

LIDA M. HUME,
Register.

First publication, Aug. 20, 1926.
Last publication, Sept. 27, 1926.

NOTICE OF MEETING OF CARMEL SANITARY DISTRICT BOARD AS A BOARD OF EQUALIZATION

Notice is hereby given that the Carmel Sanitary District Board, County of Monterey, State of California, will, for the purpose of equalizing assessments, meet as a Board of Equalization on Friday, August 27, 1926 at 7:30 p.m. Said meeting will be held at the Board Room in the City Hall in the

City of Carmel-by-the-Sea, California.

T. W. MORGAN, JR.
Secretary of said Carmel Sanitary District Board.

First publication Aug. 20, 1926.
Last publication Aug. 27, 1926.

NOTICE FOR PUBLICATION

Department of the Interior
U. S. Land Office at San Francisco, Calif.

July 30, 1926.

NOTICE is hereby given that James J. Culp, of Pacific Grove, Calif., who, on August 28, 1921, made additional stockraising homestead entry, No. 013780, for NW 1/4 Sec. 17, E. 1/2 NE 1/4, SW 1/4 NE 1/4, Section 23, Township 17 S., Range 1 E., MD Meridian, has filed notice of intention to make three year Proof, to establish claim to the land above described, before the United States Commissioner, Silas W. Mack, at Monterey, California, on the 15th day of September, 1926.

Claimant names as witnesses: Cornelius A. Culp, of Pacific Grove, Calif.; James M. Culp, of Pacific Grove, Calif.; Louis Lange, of Monterey, Calif.; Abe McFadden, of Monterey, Calif.
EDMUND ROBINSON,
Acting Register.

First publication, August 6, 1926.
Last publication, Sept. 3, 1926.

017145 NOTICE OF SELECTION UNDER SECTIONS 2275 AND 2276, U.S. REVISED STATUTES

As Amended by Act of Congress, February 28, 1891.

Rule 10 and paragraphs 2, 3 and 4 of Rule 11, Regulations approved June 23, 1910 (39 L.D. 39), and Rule 9 and first paragraph of Rule 11, Regulations approved June 23, 1910, as amended October 15, 1919 (47 L. D. 257).

UNITED STATES LAND OFFICE AT SAN FRANCISCO, STATE OF CALIFORNIA

TO WHOM IT MAY CONCERN:

Notice is hereby given that the State of California has filed in this office its School Indemnity Land Selection, No. 15551, Serial No. 017145, applying to select as indemnity the following described tracts of land, to wit: SW 1/4 of NW 1/4 of Sec. 9, Tp. 18 S., R. 3 E., M.D. Meridian.

A copy of said list by descriptive subdivisions has been conspicuously posted in this office for the inspection of persons interested and the public generally.

During the five weeks period of publication of this notice, or any time thereafter, and before final approval and certification, this office will receive protests or contests as to any of the tracts applied for, and transmit the same to the General Land Office.

Dated, San Francisco, California, July 20, 1926.

LIDA M. HUME,
Register.

Date of first publication, July 30, 1926.

Date of last pub. Aug. 27, 1926.

NOTICE

Department of the Interior
U. S. Land Office at San Francisco, Calif.

July 24, 1926.

NOTICE is hereby given that David Cervantes, of Monterey, California, who, on October 17, 1921, made additional stockraising homestead entry, No. 013973, for E 1/2 Sec. 17, E 1/2 NE 1/4, SW 1/4 NE 1/4, Section 20, Township 17 S., Range 1 E., MD Meridian, has filed notice of intention to make three year Proof, to establish claim to the land above described, before the United States Commissioner, Silas W. Mack, at Monterey, California, on the 15th day of September, 1926.

Claimant names as witnesses: Ed G. Hatton, Stephen Field, Ed Doud, A. A. Manuel, all of Monterey, Calif.
LIDA M. HUME,
Register.

First publication, July 30, 1926.
Last publication, Aug. 27, 1926.

Deed: E. B. Gross and wife to Adeline C. Sweet, May 18, \$10. S. B. B. Monterey, commencing at a point on S. line of Madison street, which point is E. 46.5 feet and SE 350 feet from intersection E. line of Monroe street with S. line Madison street; thence SE 50 feet; thence SW 165.81 feet; thence N. 58.39 feet; thence NE 135.66 feet to beginning.



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To assure absolute accuracy, and to safeguard our patients eyes, we use Wellsworth lenses.

Have Your Eyes Examined!

Hare Optical Co.

Monterey: 317 Alvarado Street, Phone 630
Pacific Grove: Holman's Phone 622

Plays and Stars of Generation Recalled by Preserved Stage Props

"Where are the snows of yester-year," was a question asked by good but not "good" Villon; and this little story may cause Carmelites to wonder where are the props from the days of "Eleven Years Ago."

There are four most interesting cities in America, on which we may all agree, San Francisco, New Orleans, Carmel, and New York, though there is a slight variation in population. But it is New York that has its hold the most firmly on most travelled Carmelites.

In New York the relics of twenty-two years of "make-believe" lies in a large building in West Thirty-ninth street, awaiting the plays which will call them forth again as stage properties.

The building, the largest of its kind, contains the properties from Shubert shows estimated to total between 800 and 800. There are rusted pontards and masks, dusty furniture and countless odd pieces mingled in orderly confusion.

Wooden Bathtubs

The furniture is unusually complete, comprising beds of all kinds and periods, antique and modern chairs and tables and even half a dozen bathtubs. The last named, however, can provide only an effect and not a bath, as they are made of wood.

The recent series of costume pieces and period plays also is evidenced by an abundance of gilded Louis XV. chairs and consoles. Antedating these are much carved samples of the Renaissance period.

No pretensions as to their genuineness is made, but the correctness is impeccable, most of the pieces having been made in the company's shops after originals.

"Mr. Pickwick's" Mask

The top floor contains innumerable odds and ends, from dishes to spears and swords, and from flowered watering pots to busts of famous persons.

Hanging from the ceiling is a mouse's head large enough to fit a man's, which eighteen years ago topped the make-up of De Wolf Hopper in "Mr. Pickwick."

Many famous shows of by-gone days, together with some stars, are recalled in this assemblage.

"La Belle Paree," which opened the Winter Garden a trifle over fifteen years ago is there, as is "The Revue of Revues," which followed it. The objects of art which John Emerson, as auctioneer, sold in "The Blue Mouse," are mingled with the curios.

A portion of a locomotive and at least three yachts, more or less complete, also are there. The locomotive was used in "The Honey-moon Express," in which Gabys Delys starred, in a scene where an automobile raced a train. This setting still remains as one of the outstanding achievements of stagecraft.

The vessels date from "The Merry Whirl," in the Winter Garden in 1914, from "Billy," and the "Iron Master," in which Laurette Taylor made her New York debut.

German Relics

A large collection of German guns also is kept intact, since they were used in "Taps," a play translated from the German.

"Old Heidelberg," on which "The Student Prince" musical show was based, is also recalled by the settings among which Mansfield walked when he played in the first production of the piece.

Sentiment plays a part in the preservation of mementoes also, for "The Belle of New York" scenes, long ago, a popular piece, are kept especially aside.

The Winter Garden floor also contains several Roman chariots and nearby them is one of the few genuine pieces in the establishment. This is a real cannon such as was used in the Civil War but its stage use has been forgotten.

Two basements under the building also are filled with properties, principally rustic furniture, tree stumps and such stuff as is not hurt by dampness.

Days of '49 in Old California Ballads

Old California used to rollic and grow sentimental in its songs, and the State library at Sacramento is busy now collecting the old ballads that were lustily sung in the days before jazz bands were ever dreamed of.

A "John Brown" song of the pre-Civil War period, far different from the version most school children know, has been added to the song collection of the state library.

Brown, in this anti-abolitionist ballad, is not pictured as "mouldering in the grave," and the impression is conveyed that his soul is marching down rather than on. Nor is the grammatical construction of the song ever likely to make it as popular in the schools as the other version.

The following stanza of the piece, entitled "The Fate of Old John Brown," is typical of the whole composition:

John Brown, unfortunate John Brown,

You to a jail was sent,
For tampering with slaves.

John,

And with a bad intent.

You lately had your trial, John,

They found you guilty, very,

With learning niggers how to shoot

And take old Harper's Ferry.

In justice to the anonymous author of the ballad it should be explained that he was no more careless of his grammar than many another writer of his time. For instance there is this couplet from a sentimental song of the period:

On that lovely night, beneath an oak,

Two lovers stood; but they had not spoke.

A hose-cart ballad of the days

when men were men and firemen were volunteers is among the interesting items in a collection of about 150 popular songs of the 60's, 70's and 80's just acquired.

Entitled "Oce on Shanghai Mary" (Shanghai Mary being the name of a fire engine), this song ventures to

—hope you'll pay attention

While to you I will relate

About a Shanghai engine,

The smartest in the state.

The thrilling adventure disclosed in succeeding verses begins with an alarm of fire, and that is the last we hear of the fire, for As through East Broadway we went,

A hose-cart we did spy

We gave her a chase—'twas quite a race,

But we passed her with the Shanghai.

Before the last stanza is reached the ballad writer has enumerated all the mechanical refinements responsible for the triumph of the Shanghai over the Hose-cart, but whether the volunteer firemen ever reached the scene of the blaze is a secret he keeps to himself.

Other items in the collection run the scale of sentimental, martial and tragic themes. Even a "Prisoner's Song" is among them, as lugubrious as any written in modern times; but perhaps the most pathetic of all the songs of pathos is "Why Did They Dig Ma's Grave So Deep?" It has a tear in every line.

Phone
your
classified
"ad"



Ask how little it will Cost!

The heat in the Hotpoint Super-Automatic Range is all used for cooking. None is wasted. We shall be glad to tell you what it will cost you each month for cooking on a

Hotpoint

ELECTRIC RANGE

You will be surprised how little this will be. And your food will be cooked much better, more easily and with less time in the kitchen.

Come in and let us tell you about the many other advantages of the Hotpoint Electric Range.

Carl S. Rohr Electric

Ocean Ave. near Dolores

Telephone 58
Carmel-by-the-Sea

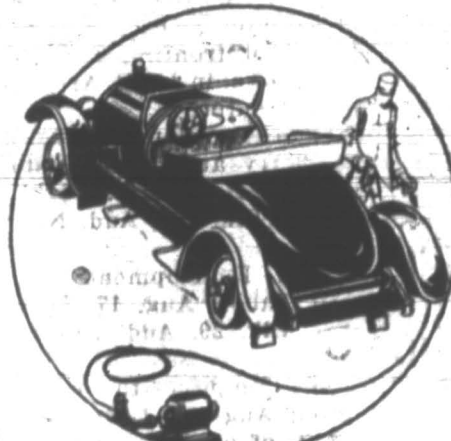


APPROVED

DEALER

Scientific Painting

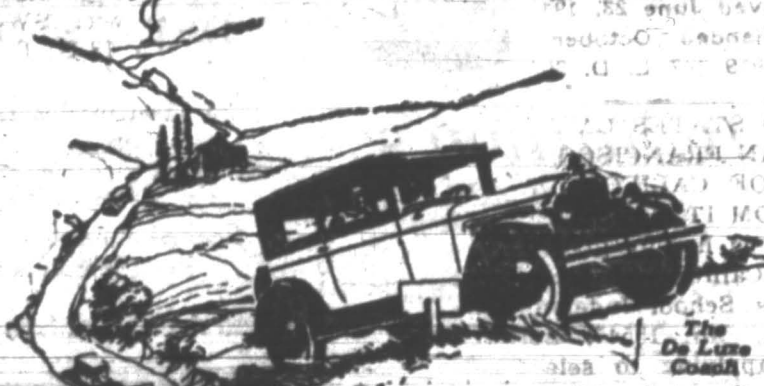
When you leave your car with us to be repainted, it is jacked up, stripped, every particle of old paint removed, and we go at it as it is done in the factory from which it originated. So far as our work is concerned, you have a brand new car. Why not stop by today and let us give you an estimate?



Guaranteed for
two years

ALBERT BROS.
518 Fremont St.
Monterey

PROVED ON THE PROVING GROUND



Under every conceivable condition of weather and temperature,

through the gruelling ordeal of constant grind, hour after hour, day-in day-out, over the steep hills, the straight-away, the paved, macadam and rough dirt roads that cover the 1,125 acres of General Motors Proving Ground . . . the new Oldsmobile Six has proved its worth!

THE PAUL J. DENNY
Motor Sales Agency

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Next To Postoffice

OLDSMOBILE

CARMEL GARAGE

Telephone Carmel 112

TIRES WASHING REPAIRING ACCESSORIES

Authorized Ford Dealer

Honest Service

Ocean Ave

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Carmel

Business, Hotel and Information Directory

30 Years' Practice in
Modern Foot Surgery
FOOT SPECIALIST
Dr. T. J. Szody
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Monterey Phone 671-J

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Hoffman's Camp
In the Redwoods
IS NOW OPEN
SPECIAL SUNDAY DINNER
at 2 p.m. Every Sunday

J. W. HAND
Established in 1912
Notary Public

Denny and Watrous
Designers, Builders, Decorators
of Homes
Box 282, Carmel, California

PINE INN
CARMEL-BY-THE-SEA
"THE HOME HOTEL"
Dining Room Open
to the Public
Management
John B. Jordan
TELEPHONE 600

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Assistant to Home Makers
467 Alvarado St.

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Furniture
Drapes**
♦ ♦ ♦
**ZANETTA CATLETT
KENNEDY OWEN**
**SEVEN ARTS BUILDING
CARMEL**

**Carmel
French and Steam
Laundry**
Junipero Street
Bet. Fourth and Fifth Aves.
**WE DO ALL KINDS OF
LAUNDRY EXCEPT
WET WASH**
Downtown Office:
CARMEL CLEANING WORKS
Delaney Street near Ocean Ave.

Sights of Interest in Carmel and the Monterey Peninsula

Carmel Mission—Just south of Carmel on the Coast Highway. This historic structure dates back to 1770 when it was established by Father Junipero Serra. It is the most famous of all California Missions and is worth a special visit by every resident or visitor in Carmel. It was here that Father Serra, beloved of all his people, lived, worked, died and was buried. It was the scene of many early historic gatherings and has an atmosphere of sacredness and romance. The greatest minds of Father Serra's time made pilgrimages here. Several of the Mexican governors were buried.

Carmel Highlands—One of the most scenic drives in the world, with magnificent views of the mountains and the rugged shore line of the Pacific ocean. Numerous coves indent the shore and views of grandeur which have attracted artists from all over the world may be seen after passing the road which branches off to Point Lobos.

Carmel Valley—Lined on either side by high hills and mountains, a delightful road winds its way for many miles up the valley. Carmel river adds to the attractiveness of this delightful valley, and many productive ranches may be seen.

Point Lobos—Grand and inspiring rock formation projecting into the Pacific Ocean between Carmel and Carmel Highlands, one of the most famous beauty spots in America and known for its famous cypress trees and cavernous rock formations into which the waters of the Pacific ceaselessly crash.

Carmel-by-the-Sea—The city of Carmel has many attractions and no visitor should leave without driving over as many as possible of its picturesque streets. In a superb setting of pine trees on every hand, quaint studios and cottages will be seen. These are occupied by artists, poets, writers, scientists, playwrights, musicians, retired business men, and others. Beautiful views may be had from various points including La Loma Terrace and the Hatton Fields tract.

Seventeen Mile Drive—World famous drive comprises a tour from Del Monte following through Monterey and Pacific Grove around the tip of the Peninsula to Pebble Beach along a shore-line unparalleled in America for its scenic beauty.

Fifty Mile Drive—Includes 17 Mile Drive via Monterey and Pacific Grove to Carmel, then to Carmel Highlands, back to highway leading up Carmel Valley, thence up Carmel Valley to Laurdes Grade, over the grade back to the Monterey-Salinas highway, and back to Monterey. No drive of similar

short distance contrasts so many different kinds of scenic beauty.

The Cypress Trees—Indigenous to the Monterey Peninsula and found nowhere else—age-old trees seen in masses on the 17-Mile Drive and at Point Lobos.

Presidio of Monterey—Beautifully located army post overlooking the Bay. Home of the 11th U. S. Cavalry and Second Battalion, 76th Field Artillery.

Monterey's Historic Buildings
San Carlos Church—Founded in 1770 by Father Serra, building erected in 1794. Webster Street to Figueroa.

Old Custom House—On the water front at the end of Alvarado Street. Over this building Commodore Sloat raised the American flag, July 7, 1846.

Colton Hall—First State capitol building, now City Hall of Monterey. Faces Pacific Street, between Madison and Jefferson Streets.

The Larkin House—Main and Jefferson Streets. Built by Thomas O. Larkin, first and only American consul to Monterey. To the right is Sherman and Halleck's headquarters. Lieutenant William T. Sherman was stationed here 1846-1847. Further to the right is **House of Four Winds**—First Hall of Records in the State.

First Theatre in California—Corner Scott and Pacific Streets. Now a museum.

Old Whaling Station—Corner of Pacific and Decatur Streets.

Robert Louis Stevenson House—In Houston Street. The noted writer lived here in 1879.

Old Pacific Building—With beautiful patio and tea garden, corner Main and Scott Streets.

Hotels in Carmel and Vicinity

Include the Following:

Pine Inn, near the downtown section on Ocean Avenue; convenient to both shops and the beach.

La Playa Hotel, 8th and Camino Real; overlooking the ocean, with beautiful views in all directions.

Sea View Inn, Camino Real between 11th and 12th Avenues; convenient to the beach.

Highlands Inn, in a superb setting of pines, five miles south of Carmel on the Coast Highway.

Hotel Del Monte, recently reconstructed at a cost of \$2,000,000—a magnificent playground, center of an estate of 18,000 acres—world famous for sports of every character.

Del Monte Lodge at Pebble Beach, social headquarters for guests and residents of the Pebble Beach colony.

Page fifteen carries much of interest to you.

CARMEL REALTY CO

Phone 21

New Stucco House—Open Marine View
San Antonio nr. Santa Lucia

4 bedrooms—3 baths
Rock-walled Spanish Patio
Inspection by appointment
Price upon application

R. C. DeYoe

Carmel Realty Company

Ocean Avenue

Telephone 21

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

Aug. 27—High 1:21 a.m. 5.3 feet and 1:53 a.m. 5.9 feet; low 7:23 p.m. 1.1 feet and 8:19 a.m. 1.2 feet.
Aug. 28—High 2:32 p.m. 4.8 feet and 2:41 a.m. 5.9 feet; low 8:10 p.m. 1.8 feet and 9:28 a.m. 1.0 feet.
Aug. 29—High 2:52 p.m. 4.5 feet and 3:31 a.m. 5.8 feet; low 9:01 p.m. 2.4 feet and 10:42 a.m. 0.9 feet.
Aug. 30—High 5:16 p.m. 4.4 feet and 4:28 a.m. 5.7 feet; low 10 p.m. 2.9 feet and 11:53 a.m. 0.7 feet.
Aug. 31—High 6:33 p.m. 4.5 feet and 5:25 a.m. 5.7 feet; low 11:10 p.m. 3.2 feet and midnight mean tide.

Bargains Galore
in the
classified
columns

IF IT'S WASHABLE WE'LL HANDLE IT

Don't hesitate to send us the things which are a bit out of the ordinary. This laundry is accustomed to work of all natures—curtains, blankets, washable rugs, and personal laundry. Hundreds of families send everything from washable rugs to fine lingerie, knowing that they will receive prompt and courteous service and that their laundry will be handled by extreme care in our modern and splendidly equipped plant.

DEL MONTE LAUNDRY

Telephone, Monterey 89

IN
CARMEL
IT'S

Whitney's
FOR CHOCOLATES

The most delicious, creamy chocolates that ever melted in your mouth

Ocean Avenue, Carmel

**Curtis
Merchants Lunch**
50 Cents
11:30 a.m. to 2:00 p.m.

as for the Menu—

it consists of

SOUP SALAD
1 OF 3 KINDS OF MEAT
WITH VEGETABLES
DESSERT
COFFEE, TEA OR MILK

Home-made Candies and Ice Cream

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Split lumber of all descriptions; also redwood poles and peeled logs for Log Cabins. Prices quoted on application.
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While You Wait
Cloth-covered buttons made of your own material. Sewing machines bought, sold and repaired.
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Practice limited to the correction of irregularities of the teeth
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REASONABLE RATES

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The MISSES STOUT

STANIFORD'S DRUG STORE

Pure Drugs, Stationery and Supplies

Fine Cigars

Special attention paid to Prescription work

Ocean Ave. and San Carlos St.



**Pianos
Phonographs
Records**

Palace Drug Co.

PHONE 10
CARMEL

FOR INFORMATION

AS TO

PROPERTY

IN AND ABOUT CARMEL

ADDRESS

CARMEL DEVELOPMENT

COMPANY

CLASSIFIED ADVERTISING

Phone Carmel 2

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 30 cents. Single insertion, 10c per line. One insertion each week for six months, 8c per line. One insertion each week for one year, 6c per line. (No advertisement accepted for less than two lines.) All transient ads. must be paid for in cash. Contract advertising may be charged provided satisfactory credit references are furnished. All classified advertising must be in the Pine Cone office not later than 3 p.m. Wednesday for insertion in the Friday edition.

RAINFALL STATISTICS	
Total this season to date	15.65
Same date last year	15.75
Total season 1923-24	7.22
Total season 1924-25	17.49
Total season 1922-23	14.11
Total season 1921-22	23.72

LOST—Ladies corduroy knickers and fountain pen near 10th and Monte Verde. Phone 175-J or Box 31.

YOUNG LADY, recently from Europe, who speaks French, German and Italian fluently, wishes to take one or two pupils in any of these languages. P. O. Box 463, Carmel.

HOUSECLEANING—Competent man desires work. P. O. Box 43, Carmel, or call 6th and Torres.

FOR SALE BY OWNER—Lot 80x100, Casanova and 12th. P. O. Box 1102.

LOST—Dark Brown German Police Dog, in Carmel Woods, Sunday. Phone Carmel 378. Reward.

PRIVATE SCHOOL—Conducted by Mrs. A. McGarragh, who has had wide experience in the public schools of California. Opens September 7. Primary and grammar grades. Dolores near Sixth.

FOR SALE—Registered Irish Terrier pups for sale. Prize winning stock. Also Irish Terrier prize winner at stud. Cooper, 197 Forest St., Burbank district, San Jose.

EXPERIENCED hand laundry, specializing on silks and shirts. Phone Carmel 238.

MANUSCRIPTS TYPED PERFECTLY. Anna Goudey "Will Type Right." 478 Bestor St., San Jose, Calif.

FOR SALE—One vacant lot, also new four room house, modern, connected with sewer. Garage. Good location. See owner, near 4th Ave. on Dolores.

THE SALVATION ARMY wants your cast-off clothing, furniture, and other for relief purposes. Phone Monterey 1009 or can leave at C. O. Gould Stage office, Carmel.

WANTED—Carpenter work by day or job. Telephone Carmel 205-J, or P. O. Box 486.

SEE STANTON Ocean Ave. at Lincoln, Phone 271 for Building, Real Estate, Insurance, Rentals.

FOR SALE—Several acres of land in Carmel Valley, suitable for farming; beautiful home site. Also 7-room modern home in Evergreen, near San Jose. For particulars inquire at Northrup Ranch, Carmel Valley. Mrs. E. V. Northrup.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln St., near Ninth Ave. Restocked with fine new assortment.

CARMEL HOUSE & LOT CO.

Parkes Building, near Post Office

"BEST BUYS"

NEW HOUSE—Close in. A best buy at \$4,000. Only \$2,400 necessary to handle. See Mrs. J. H. Parkes.

THE BEST HOMES IN CARMEL for September vacations for long time lease. See Mrs. J. H. Parkes.

VERY ATTRACTIVE, well planned home. Beautifully situated among the pines. A best buy at \$8,000.

VERY GOOD small house in Eighty Acres. Fine location. Beautiful garden. The price is right, at \$6,000.

GROUP OF EIGHT LOTS among the pines. Priced right for quick sale. A best buy.

80x100 CORNER on Casanova. A Best Buy at \$3,000.

HIGHLAND HOMES for rent. Priced right for long time lease. See Carmel House and Lot Co. for your building. See PERCY PARKES.

WANTED TO BUY—A small cottage in Carmel, centrally located, must be attractive and a bargain, state price and terms. Write at once Box 285 Carmel.

GENERAL UTILITIES—Morris & Co., will do your work neatly. Housecleaning; window cleaning; whitewashing; hardwood floors waxed and refinished. Telephone Monterey 873.

FOR RENT—Nine room house at Highlands, also small cottage. Phone 1-J-1.

SEARCH RANCH POULTRY

Famed Jersey Black Giant Chickens (Search Strain) in Specialty—Hens 7 to 10 lbs.—The Finest Table Poultry Yet Developed—Roasters and Fricasces Only; also Carmel Reds and prime Squabs. Leave orders at 1241 Monte Verde St.

GARAPATOS REDWOODS—A vacation sub-division, a mountain cabin-land, where you can buy a lot in the heart of an ancient redwood forest, on a beautiful mountain stream, lined with trees, ferns and flowers, near the ocean, beaches and highway, and where you can build a cabin-home that is accessible every day in the year. Fifteen miles from Carmel. Geo. W. Phelps, Sole Agent, No. 10 Bonifacio St., Rooms 1 and 2, Phone 1462.

FOR SALE OR EXCHANGE—Very beautiful residence, approximately 2½ acres of land at Burlingame; property worth conservatively \$60,000; mortgage of \$15,000; will sell on terms or exchange for property on Monterey Peninsula. Pine Cone Box No. 25, Carmel Pine Cone.

More than 1,200 boys and girls from 72 high schools in North Carolina participated in the 1926 annual statewide high school Latin contest. About 900 pupils from 64 schools competed last year.

General Information

MOTOR (STAGE) COACH SCHEDULES MONTEREY PENINSULA

Monterey Terminal, Union Stage Depot, Monterey, Cal. Tyler and Bonifacio Avenue, next to Postoffice. Phone Monterey 148 (Geo. C. Cowart, Gen. Agent.)

FREE TRAVEL BUREAU

Schedules and Fares (Effective June 1st) Subject to Change
To San Francisco—\$4. Santa Cruz, \$1.70; Los Gatos, \$2.70; Palo Alto, \$3.25; Redwood City, \$3.45; Watsonville, \$1.00; San Juan, \$1.75; Hollister, \$2.00. Leave 8 a.m., 10 a.m., 1:00 p.m., 4:30 p.m. (7:15 p.m. to Santa Cruz).

To Salinas—\$1.00, connections north and south. San Luis Obispo, \$5.25; Santa Barbara, \$9.25; Los Angeles, \$11.75; San Diego, \$15.05. Leave 8 a.m., 9:55 a.m., 1:30 p.m., 4:00 p.m. (Sunday 9 a.m., 1 p.m., 5 p.m.) For Bakersfield, \$9.80; Taft, \$9.95. Leave 9:55 a.m.

To Fresno—\$7.00. Yosemite Valley, San Joaquin Valley, 8 a.m., 4:30 p.m. daily.

Connections to San Jose, Stockton, Sacramento. Ukiah, \$7.85, Eureka, \$15.90.

Outside Points—Portland, \$20.50; Tacoma, \$24.00; Seattle, \$25.00; Vancouver, B. C., \$29.50; Phoenix, Ariz., \$23.05; El Paso, Texas, \$31.75. (See Agent for round-trip fares.)

Carmel, Monterey Buses—25c. Leave Carmel 8 a.m., 9:20 a.m., 11 a.m., 2:30 p.m., 5 p.m. Leave Monterey—8:20 a.m., 12 m., 3:30 p.m., 6:25 p.m. Running time, 20 min. Bags 25c, Trunks 50c.

Highlands Inn, Carmel Mission, Point Lobos—Fare 50c. (Fare between Carmel and Highlands, 25c.)

Read down
8 am 10:00 am 5:30 pm Lv Highlands Inn Arr 9:40 am 12:40 pm 7:05 pm
8:20 am 10:20 am 5:50 pm Carmel 9:20 am 12:20 pm 6:45 pm
8:40 am 10:40 am 6:10 pm Monterey Lv 8:45 am 12:00 m 6:25 pm
(No local stops between Monterey and Carmel. Stops at Mission and Point Lobos.)

Big Sur—\$3.50 (Coast). Leave Monday, Wednesday and Friday at 8 a.m., returns same day, leaving Big Sur 2 p.m.

Jamesburg—\$2.00. (Connection for Tassajara Springs, \$4.75). Monday, Wednesday and Friday, 9:30 a.m. Carmel passengers phone Monterey 148 for flag stop.

Buses to Pacific Grove, Oak Grove, Del Monte—Leave every 15 min. either direction, on the quarter-hour.

Seventeen-Mile Drive—Leave Union Stage Depot 10:00 a.m., 1:30 p.m. Parties made up. No extra charge for special cars at official rates at any hour.

TRAIN SCHEDULES

No. 207—San Francisco Passenger, 6:29 a.m. Connects at Del Monte Junc. with No. 101 which handles pullman car passengers to San Jose and San Francisco and points via these junctions.

No. 27—Del Monte Express to San Francisco, 9:05 a.m.

No. 209—to Los Angeles, 10:10 a.m. (Change at Del Monte Junction.)

No. 211—San Francisco passenger, 3:15 p.m.

No. 213—San Francisco and Los Angeles, 6:50 p.m. Arriving at Monterey.

No. 208—from Los Angeles and San Francisco, 7:55 a.m.

No. 210—from San Francisco, 11:45 a.m.

No. 210—from Los Angeles 8:18 p.m.

No. 28—Del Monte Express from San Francisco, 6:25 p.m.

No. 214—from San Francisco, 9:45 p.m.

HOGLE & MAWDSLEY

Realtors

Court of the Golden Bough

AT CARMEL HIGHLANDS—Nearly one-half acre, close to water; trees; magnificent view. Only \$3000; terms.

IN LA LOMA—Large wooded home-site; views of Pescadero Point, ocean, Point Lobos, Carmel river and Santa Lucia mountains. Price \$3000.

ON SAN ANTONIO—40x100, facing bay. A good buy, \$2000.

FURNISHED HOUSE ON CAMINO REAL—Good renter and splendid income proposition; facing bay. Only \$3500; terms.

ON CASANOVA—Unfurnished house on 80x100, \$3500.

AT DEVEN HEIGHTS—A few choice homesites with unobstructed views. Priced right, on easy terms.

ON CARMELO, between 9th and 10th—Facing bay; 40x100; \$2000, terms. Also 60x100; \$3000, terms.

COR. EIGHTH AND CASANOVA—80x100; \$3000, cash.

SEE Calvin C. Hogle or Peter Mawdsley, Members National and State Real Estate Associations, at the Sign of the Golden Lion.

AN EXCLUSIVE KINDERGARTEN will open on Scenic Drive, Carmel, on the 6th of September. French included in daily lessons. For information write to Miss Lacaille, 815 Jefferson St., Monterey.

FOR SALE—On account of change of plans, a thriving and splendid business in Carmel. Best location; reasonable rent; lease. For information, write P. O. Box 354, Carmel, California.

CARMEL SERVICE BUREAU and Employment Agency. Intelligent interest taken in placing the right people in the right places. Ask Miss Higby for competent help of all kinds. Also public stenographer. South side of Ocean Ave., near San Carlos. Phone 182 and 123-J.

CHURCH NOTICES

CARMEL CHURCH

Lincoln St., South of Ocean Ave. Morning Service, 11 o'clock Sunday School, 10 a.m. Rev. Fred Sheldon, Pastor. Strangers Welcome

ALL SAINTS CHAPEL

(Episcopal) Holy Communion every Sunday at 8 a.m.; Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street
Sunday Service, 11:00 a.m.
Sunday School, 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts. (Adjoining R. L. Stevenson House)
Sunday Service, 11:00 a.m.
Sunday School, 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p.m. Closed Sundays and holidays.

PACIFIC GROVE
Fountain and Central Aves.
Sunday Service, 11:00 a.m.
Sunday School, 9:45 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p.m. Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

Unity Hall

THE HIGHER THOUGHT

Sunday, August 29
11:00 a.m.—Sermon. Subject: "Attainment Through Intuition." Classes: Tuesday 3 p.m. Pacific Grove (Civic Club House). Wednesday 8 p.m. Unity Hall. Speaker: Ida Mansfield Wilson.

Dolores Street, bet. 8th and 9th

Telephone 23-W

Dolores St., bet. Eighth and Ninth

FOR SALE CARMEL REALTY CO.

CARMEL VALLEY RANCH, 5 miles from Carmel; 23 acres bordering Carmel river, 6 acres in full bearing orchard, also berries and vegetables; good 5-room house completely furnished; store-house, garage, pump, engine, implements; fine view of valley and mountains; swimming and fishing. Price \$7500. Inspection by appointment.

CARMEL APARTMENT HOUSE—Next to Post Office; 4 apts., each 3 rooms and bath, completely furnished; unusual lease, next two years \$70 per month; following five years \$80 per month; to be sold soon for cash, \$1750.

CARMEL REALTY CO.

WANTED—Paisley shawls. I have sold nine in the past year. I also have 3 copies of the "Paisley shawl" book, which has been out of print for many years. It is very rare and beautiful. At the Myra B. Shop, Phone 66-J. Opposite Postoffice.

AWNINGS—W. Arthur Beckett, Cabinet Work, General Jobbing, Furniture, Repairs. Seventh and Dolores, Fifth Ave. near San Carlos. P. O. Box 931, Carmel.

Professional Cards

DR. LYMAN W. TRUMBULL—Palmer Chiropractor. Office: Studio Building, Dolores, Street. Telephone Carmel 187.

DR. C. E. BALZARINI—Dentist. Rooms 1 and 2, Goldstine Building, Monterey, California. Phone 134.

PHYSICIAN AND SURGEON—Charles H. Lowell, M. D. Office, Seventh and Dolores; Res. San Antonio St. and Eleventh Ave., Carmel-by-the-Sea. 11 to 12, 2 to 4. Office phone 28; Res. phone 342.

DR. RAYMOND BROWNELL—Dentist. P. O. Bldg., Dolores St., Carmel. Hours: 9 a.m. to 5 p.m. Saturdays 9 a.m. to 12 m. Phone 250.

DR. C. E. EDDY—Licensed Naturopathic Physician and Chiropractor. Ultra Violet Ray Quartzlight. Registered lady nurse in attendance. Office hours: 1 to 5 p.m. Saturdays and Sundays by appointment only. Office and residence, Pine Cone Apts., Dolores St., opposite P. O. Telephone Carmel 105.

PHYSICIAN AND SURGEON—Marion B. McAulay, M. D., El Adobe Hospital, Cor. Webster and Abrego, Monterey. Women and children. Hours 1 to 4 p.m. Phone 124.

DR. MYRTLE CRAMER GRAY—Osteopathic Physician. Work Bldg., Monterey. Office phone 179; residence phone 819-W.

CLEANING and PRESSING Phone 242



Carmel Cleaning Works
Dolores near Ocean Avenue

WATCH AND JEWELRY REPAIRING

"He Profits Most Who Serves Best"

WATCHES — JEWELRY

CLOCKS — SILVERWARE

CHAS. FRANK

Jeweler
Dolores Street Carmel

Dead: Carmel Martin and wife to Charles E. Norton and Marguerite W. Norton, joint tenants, August 16, \$10. Lots 7-11-13-15-17-19-21, block 5, Oak Grove, Monterey.
Dead: Pearl Powers Rice et al to Edith Skene, August 9, \$10. Lots 7 to 10, block B14, addition No. 7, Carmel.

GOLDEN STATE MONTEREY Sunday

4—De Luxe Acts—4

Vic Meyers

And His

Golden State Orchestra

Matt Moore

Dorothy Devore

Willard Lewis

—In—

"3 Weeks in Paris"

Mon. & Tues.

"THE SHOW OFF"

With

Ford Sterling

Lola Wilson

Vic Meyers

And His

Golden State Orchestra

Wednesday

Ellnor Glyn's Latest and Most Popular Story Since "Three Weeks"

"Soul Mates"

With

Alleen Pringle Edmund Lowe

Vic Meyers

And His

Golden State Orchestra

Thurs. & Fri.

"Mlle. Modiste"

Featuring

CORINNE GRIFFITH

Comedy and News

Vic Meyers

And His

Golden State Orchestra

Saturday

HOUSE PETERS

In

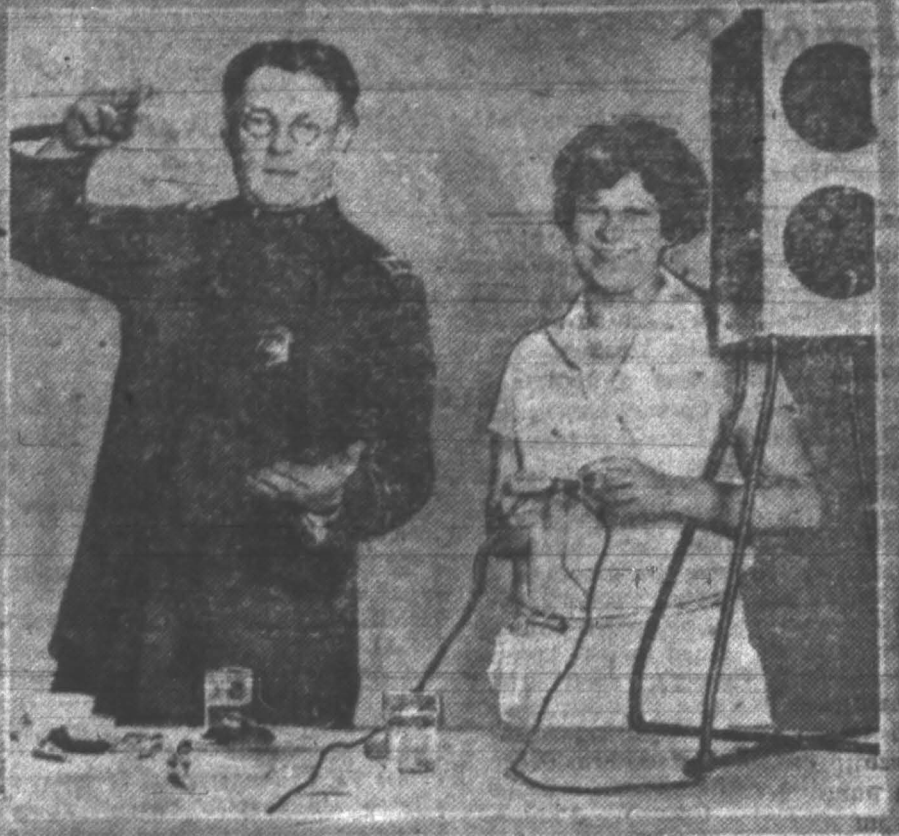
"COMBAT"

Vic Meyers

And His

Golden State Orchestra

SEATTLE DOES SOMETHING DIFFERENT



The world is stealing a march on Carmel. For years methods have been speculated upon to cut short the after-dinner speaker. At last Seattle—it should have been Carmel—has come to the aid of the helpless listener. The speaker is started when the green light shows. Fifteen minutes later the red light flashes. Ten seconds after that the bell rings. If he still persists, at least you have the advantage of only hearing the bell.

Author of "R. U. R." Speaks Plainly About American Civilization, American Literature

By H. W. A.

Karel Capek, the Czech dramatist, whose play R.U.R. was such a savage attack on a mechanical civilization and, was recently produced here, has just been criticizing American and English ideas and ideals. It is amusing to compare the two. In the New York Times he had this to say about "the Americanization of Europe": "Till now things in Europe have moved slowly. It is possible that an American tailor makes three coats while our tailor makes one; it is possible that an American tailor earns three times as much as ours; but I ask whether he consumes a three times large portion of life, whether he is three times as much in love as our tailor, whether he whistles three times as many songs at his work, and whether he has three times as many children."

Dr. Capek then proceeds to castigate the American ideals of speed and quantity. America looks upon a workman as an efficient machine, while Europe regards him as a human being. Europe has produced cathedrals and philosophic systems, which were not produced in a hurry.

"I heard of a prominent American who had much to do in Europe. In trains he dictated letters to his secretary; in automobiles he held conferences; his councils took place at dinner. We primitive Europeans usually eat at dinner, just as we listen during the play-

ing of music; probably we waste our time in both instances, but certainly we do not waste our life."

After attacking the slogan of "success" the writer finally deals with American childish love of quantity and size.

"People from America bring to us a strange and fantastic belief that only the biggest is big enough. If a hotel is to be built it must be the biggest in the world. If something is to be worth seeing it must be the biggest of its kind. The Creator of this world was not afflicted with this passion for bigness, for He did not create this Earth as the biggest of all celestial bodies."

"The Creator of Europe made her small; moreover, He divided her into smaller parts, so that our hearts might rejoice, not in bigness, but in diversity. America corrupts us with her predilection for huge dimensions. Europe will lose herself as soon as she makes this fanaticism of dimensions her own. Her measure is not quantity, but quality. She is a beautiful Venus, not a Statue of Liberty."

Writing to the editor of the Prague firm of publishers who are bringing out a series of translations of first class English and American authors, the Czech writer makes some interesting observations not only about English literature, but about the English character in general. He writes as follows:

"I said to myself that the most remarkable thing about England is that it is all so like English literature. I am still uncertain as to whether it is the English climate which has such an influence on English literature, or whether, on the contrary, English literature is the cause of English climate and other depressing customs."

"I realize one great feature of English literature; it's absolute Englishness. Indeed, no other literature except the Russian is as national as English literature. It is a school maxim that no nation can be a great world power and yet remain quite an intimate nation. We sometimes speak about the British orientation; it is a rather unfortunate word, for the true British orientation means an orientation which is exclusively and profoundly British."

It is said that every Englishman carries all England about with him on his travels; and this is the truth. The secret of English world power undoubtedly lies in the fact that the British are always and everywhere obstinately British and never turn into Indians or Kafirs. It is true that we have something to learn from England; it is not, however, their Protestantism, or

their golf, or their English cooking, or the English Sunday, but the English passion to live in an English manner and to seek salvation in an English way. . . . The most respectable piece of furniture in an English home was not the piano or portraits of ancestors, or the bath, but the library. . . . It is very probable however, that these English libraries are not only a sign of special virtue on the part of readers, but also of special respect for authors. An English book is not meant to be torn to pieces; but obviously English literature cannot be pulled to pieces, it will last a very long time.

"Is it perhaps too little for me to say that in Czechoslovakia English books ought to be more widely read and better understood than has been the case hitherto?"

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Bobs Promise New Thrills For Prima Donnas

A chance to try the effect on an audience of her blond curly bob instead of a heavy blond wig, as Marguerite, in Gounod's Faust, is the ambition of Madame Elisabeth Rethberg, of the Metropolitan and Ravinia Opera Companies.

"Bobbed hair has been universally recognized," says Madame Rethberg, "so why not let one naturally equipped with the color of hair required for the part, appear in a bob instead of a ponderous braided wig?"

Back of the desire to appear with her own hair exhibited, is the fear all artists are said to feel—that their wig may some day slip or fall off and create consternation, confusion and ridicule.

"I would like some day to sing Marguerite without a wig and I feel sure that no audience would take offense."

Tradition seems to demand that the artists of the opera fulfill the mediaeval mode of the scene to the last detail. Few are endowed by nature with tresses appropriate to the occasion, but one striking exception is Madame Tamaki Miura, the Japanese prima donna, whose Cho-Cho San in Madame Butterfly is absolutely true to life.

In the new opera in English produced here last winter, Madame Miura took the name part of Namiko San, costumed and coiffured as in her girlhood days.

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